

**SL Beam 500fx 8Bit 1 Group MODE  
Channel Mapping**

May 30, 2017

DMX	Parameter	Range DMX	Range %	Defaults*	Description
1	Pan	0 - 255	0 - 100%	128	8-bit control of Pan
2	Tilt	0 - 255	0 - 100%	128	8-bit control of Tilt
3	Master Intensity - H	0 - 255	0 - 100%	0	8 bit control for Intensity of LED settings.
4	Color Presets	0 - 255	0 - 100%	0	Variable color Presets as follows . . .  Channel OFF (disabled)      DMX 0 - 4 Preset 0 (OFF)                DMX 5 - 6 Preset 1                         DMX 7 - 8 Preset 2                         DMX 9 - 10 Preset 3                         DMX 11 - 12 Preset 4                         DMX 13 - 14 Preset 5                         DMX 15 - 16 Preset 6                         DMX 17 - 18 Preset 7                         DMX 19 - 20  Preset 8                         DMX 21 - 22  Preset 9                         DMX 23 - 24 Preset 10                        DMX 25 - 26 Preset 11                        DMX 27 - 28 Preset 12                        DMX 29 - 30 Preset 13                        DMX 31 - 32 Preset 14                        DMX 33 - 34 Preset 15                        DMX 35 - 36 Preset 16                        DMX 37 - 38 Preset 17                        DMX 39 - 40 Preset 18                        DMX 41 - 42 Preset 19                        DMX 43 - 44 Preset 20                        DMX 45 - 46 Preset 21                        DMX 47 - 48 Preset 22                        DMX 49 - 50 Preset 23                        DMX 51 - 52 Preset 24                        DMX 53 - 54 Preset 25                        DMX 55 - 56 Preset 26                        DMX 57 - 58

*Continued on Page 2. . .*

# SL Beam 500fx 8Bit 1 Group MODE Channel Mapping

May 30, 2017

DMX	Parameter	Range DMX	Range %	Defaults*	Description
4	Color Presets	0 - 255	0 - 100%	0	<p><i>... Continued from Page 1</i></p> <p>Preset 27 <span style="float: right;">DMX 59 - 60</span>            Preset 28 <span style="float: right;">DMX 61 - 62</span>            Preset 29 <span style="float: right;">DMX 63 - 64</span>            Preset 30 <span style="float: right;">DMX 65 - 66</span>            Preset 31 <span style="float: right;">DMX 67 - 68</span>            CF_0_Color OFF <span style="float: right;">DMX 69 - 70</span>            CF_1_White 1000K <span style="float: right;">DMX 71 - 72</span>            CF_2_White 8000K <span style="float: right;">DMX 73 - 74</span>            CF_3_White 6500K <span style="float: right;">DMX 75 - 76</span>            CF_4_White 5600K <span style="float: right;">DMX 77 - 78</span>            CF_5_White 5000K <span style="float: right;">DMX 79 - 80</span>            CF_6_White 4500K <span style="float: right;">DMX 81 - 82</span>            CF_7_White 4000K <span style="float: right;">DMX 83 - 84</span>            CF_8_White 3200K <span style="float: right;">DMX 85 - 86</span>            CF_9_White 3000K <span style="float: right;">DMX 87 - 88</span></p> <p style="padding-left: 20px;">CF_10_White 2700K <span style="float: right;">DMX 89 - 90</span></p> <p style="padding-left: 20px;">CF_11_Moroccan Pink <span style="float: right;">DMX 91 - 92</span>            CF_12_Pink <span style="float: right;">DMX 93 - 94</span>            CF_13_Flesh Pink <span style="float: right;">DMX 95 - 96</span>            CF_14_Bright Rose <span style="float: right;">DMX 97 - 98</span>            CF_15_Follies Pink <span style="float: right;">DMX 99 - 100</span>            CF_16_Fuchsia Pink <span style="float: right;">DMX 101 - 102</span>            CF_17_Surprise Pink <span style="float: right;">DMX 103 - 104</span>            CF_18_Congo Blue <span style="float: right;">DMX 105 - 106</span>            CF_19_Blue <span style="float: right;">DMX 107 - 108</span>            CF_20_Virgin Blue <span style="float: right;">DMX 109 - 110</span>            CF_21_Midnight Maya <span style="float: right;">DMX 111 - 112</span>            CF_22_Dluble C.T Blue <span style="float: right;">DMX 113 - 114</span>            CF_23_Slate Blue <span style="float: right;">DMX 115 - 116</span>            CF_24_Regal Blue <span style="float: right;">DMX 117 - 118</span>            CF_25_Fullt C.T Blue <span style="float: right;">DMX 119 - 120</span>            CF_26_Steel Blue <span style="float: right;">DMX 121 - 122</span>            CF_27_Lighter Blue <span style="float: right;">DMX 123 - 124</span>            CF_28_Cyan <span style="float: right;">DMX 125 - 126</span>            CF_29_Marine Blue <span style="float: right;">DMX 127 - 128</span>            CF_30_Soft Green <span style="float: right;">DMX 129 - 130</span>            CF_31_Moss Green <span style="float: right;">DMX 131 - 132</span>            CF_32_Green <span style="float: right;">DMX 133 - 134</span>            CF_33_Fem Green <span style="float: right;">DMX 135 - 136</span>            CF_34_JAS Green <span style="float: right;">DMX 137 - 138</span>            CF_35_Pale Green <span style="float: right;">DMX 139 - 140</span>            CF_36_Spring Yellow <span style="float: right;">DMX 141 - 142</span></p> <p><i>Continued on Page 3. . .</i></p>

**SL Beam 500fx 8Bit 1 Group MODE  
Channel Mapping**

May 30, 2017

DMX	Parameter	Range DMX	Range %	Defaults*	Description
4	Color Presets	0 - 255	0 - 100%	0	<p><i>. . . Continued from Page 2</i></p> <p>CF_37_Yellow DMX 143 - 144            CF_38_Deep Amber DMX 145 - 146            CF_39_Chrome Orange DMX 147 - 148            CF_40_Orange DMX 149 - 150            CF_41_Magenta DMX 151 - 152            CF_42_Flame Red DMX 153 - 154            CF_43_Purple DMX 155 - 156            Rotate CW Fast → Slow DMX 157 - 171            Rotate ACW Slow → Fast DMX 172 - 186            Random Color Fast → Slow DMX 187 - 201</p> <p>Chase1 DMX 202 - 204            Chase2 DMX 205 - 207            Chase3 DMX 208 - 210            Chase4 DMX 211 - 213</p> <p>Chase5 DMX 214 - 216</p> <p>Chase6 DMX 217 - 219            Chase7 DMX 220 - 222            Chase8 DMX 223 - 225            Chase9 DMX 226 - 228            Chase10 DMX 229 - 231            User Chase1 DMX 232 - 234            User Chase2 DMX 235 - 237            User Chase3 DMX 238 - 240            User Chase4 DMX 241 - 243            User Chase5 DMX 244 - 246            User Chase6 DMX 247 - 249            User Chase7 DMX 250 - 252            User Chase8 DMX 253 - 255</p>
5	Strobe	0 - 255	0 - 100%	0	<p>Controls strobe operations as follows . . .</p> <p><b>Open = DMX 0 - 2</b>            Closed = DMX 3 - 5            Slow Rand = DMX 6 - 7            Med Rand = DMX 8 - 10            Fast Rand = DMX 11 - 12            Strobe Range = DMX 13 - 127 (fastest)</p> <p><i>Continued on Page 4. . .</i></p>

## SL Beam 500fx 8Bit 1 Group MODE Channel Mapping

May 30, 2017

DMX	Parameter	Range DMX	Range %	Defaults*	Description
5	Strobe	0 - 255	0 - 100%	0	. . . Continued from Page 3  Pulse + Slow Rand = DMX 128 - 129 Pulse + Med Rand = DMX 130 - 131 Pulse + Fast Rand = DMX 132 - 133 Pulse + Range = DMX 134 - 191 Pulse - Slow Rand = DMX 192 - 193 Pulse - Med Rand = DMX 194 - 195 Pulse - Fast Rand = DMX 196 - 197 Pulse - Range = DMX 198 - 255
6	Duration	0 - 255	0 - 100%	0	Strobe's duration, Range is 0-85 0 = DMX 0 1 = DMX 1 - 3 x = (DMX Value-1)/3+1 85 = DMX 253-255
7	Zoom	0 - 255	0 - 100%	0	Variable control of zoom from 12° - 45°.
8	Rotate	0 - 255	0 - 100%	0	Index mode 0 - 20 21 - 40 Rotation Clockwise 41 - 60 Rotation counter colockwise 51+ reserved for later use
9	Rotate / Index	0 / 255	0 - 100%	0	0 - 255 Speed or 360° indexing
10	Focus Timing	0 - 255	0 - 100%	255	Timing control of Pan/Tilt
11	Timing	0 - 255	0 - 100%	255	Allows for timing control of intensity, color, and zoom parameters. Channel should default to 255 for smoothest actions using console and/or manual fades. - See Timing Chart for more details.
12	Control	0 - 255	0 - 100%	0	Please refer to the control channel detail define.
13	Red1-19	0 - 255	0 - 100%	0	8 bit control of Red LEDs from 0 to full.
14	Green1-19	0 - 255	0 - 100%	0	8 bit control of Green LEDs from 0 to full.
15	Blue1-19	0 - 255	0 - 100%	0	8 bit control of Blue LEDs from 0 to full.
16	White1-19	0 - 255	0 - 100%	0	8 bit control of White LEDs from 0 to full.

See all map from 37 cell mode

# SL Beam 500fx 16Bit 1 Group MODE Channel Mapping

May 30, 2017

DMX	Parameter	Range DMX	Range %	Defaults*	Description
1	Pan - High Byte	0 - 65535	0 - 100%	32768	16-bit control of Pan
2	Pan - Low Byte				
3	Tilt - High Byte	0 - 65535	0 - 100%	32768	16-bit control of Tilt
4	Tilt - High Byte				
5	Master Intensity - H	0 - 65535	0 - 100%	0	16 bit control for Intensity of LED settings.
6	Master Intensity - Low				
7	Color Presets	0 - 255	0 - 100%	0	Variable color Presets as follows . . .  Channel OFF (disabled)      DMX 0 - 4 Preset 0 (OFF)                    DMX 5 - 6 Preset 1                            DMX 7 - 8 Preset 2                            DMX 9 - 10 Preset 3                            DMX 11 - 12 Preset 4                            DMX 13 - 14 Preset 5                            DMX 15 - 16 Preset 6                            DMX 17 - 18 Preset 7                            DMX 19 - 20  Preset 8                            DMX 21 - 22  Preset 9                            DMX 23 - 24 Preset 10                           DMX 25 - 26 Preset 11                           DMX 27 - 28 Preset 12                           DMX 29 - 30 Preset 13                           DMX 31 - 32 Preset 14                           DMX 33 - 34 Preset 15                           DMX 35 - 36 Preset 16                           DMX 37 - 38 Preset 17                           DMX 39 - 40 Preset 18                           DMX 41 - 42 Preset 19                           DMX 43 - 44 Preset 20                           DMX 45 - 46 Preset 21                           DMX 47 - 48 Preset 22                           DMX 49 - 50 Preset 23                           DMX 51 - 52 Preset 24                           DMX 53 - 54 Preset 25                           DMX 55 - 56 Preset 26                           DMX 57 - 58

**SL Beam 500fx 16Bit 1 Group MODE  
Channel Mapping**

May 30, 2017

DMX	Parameter	Range DMX	Range %	Defaults*	Description
7	Color Presets	0 - 255	0 - 100%	0	<i>... Continued from Page 1</i>
					Preset 27                                      DMX 59 - 60
					Preset 28                                      DMX 61 - 62
					Preset 29                                      DMX 63 - 64
					Preset 30                                      DMX 65 - 66
					Preset 31                                      DMX 67 - 68
					CF_0_Color OFF                              DMX 69 - 70
					CF_1_White 10000K                          DMX 71 - 72
					CF_2_White 8000K                           DMX 73 - 74
					CF_3_White 6500K                           DMX 75 - 76
					CF_4_White 5600K                           DMX 77 - 78
					CF_5_White 5000K                           DMX 79 - 80
					CF_6_White 4500K                           DMX 81 - 82
					CF_7_White 4000K                           DMX 83 - 84
					CF_8_White 3200K                           DMX 85 - 86
					CF_9_White 3000K                           DMX 87 - 88
					CF_10_White 2700K                           DMX 89 - 90
					CF_11_Moroccan Pink                        DMX 91 - 92
					CF_12_Pink                                    DMX 93 - 94
					CF_13_Flesh Pink                            DMX 95 - 96
					CF_14_Bright Rose                           DMX 97 - 98
					CF_15_Follies Pink                           DMX 99 - 100
					CF_16_Fuchsia Pink                         DMX 101 - 102
					CF_17_Surprise Pink                        DMX 103 - 104
					CF_18_Congo Blue                            DMX 105 - 106
					CF_19_Blue                                    DMX 107 - 108
					CF_20_Virgin Blue                            DMX 109 - 110
					CF_21_Midnight Maya                        DMX 111 - 112
					CF_22_DIuble C.T Blue                      DMX 113 - 114
					CF_23_Slate Blue                            DMX 115 - 116
					CF_24_Regal Blue                            DMX 117 - 118
					CF_25_Fullt C.T Blue                        DMX 119 - 120
					CF_26_Steel Blue                            DMX 121 - 122
					CF_27_Lighter Blue                           DMX 123 - 124
					CF_28_Cyan                                    DMX 125 - 126
					CF_29_Marine Blue                           DMX 127 - 128
					CF_30_Soft Green                            DMX 129 - 130
					CF_31_Moss Green                            DMX 131 - 132
					CF_32_Green                                   DMX 133 - 134
					CF_33_Fem Green                            DMX 135 - 136
					CF_34_JAS Green                            DMX 137 - 138
					CF_35_Pale Green                            DMX 139 - 140
					CF_36_Spring Yellow                        DMX 141 - 142
					<i>Continued on Page 3. . .</i>

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DMX	Parameter	Range DMX	Range %	Defaults*	Description																																																														
7	Color Presets	0 - 255	0 - 100%	0	<p><i>. . . Continued from Page 2</i></p> <table style="width: 100%; border: none;"> <tr><td style="width: 70%;">CF_37_Yellow</td><td style="text-align: right;">DMX 143 - 144</td></tr> <tr><td>CF_38_Deep Amber</td><td style="text-align: right;">DMX 145 - 146</td></tr> <tr><td>CF_39_Chrome Orange</td><td style="text-align: right;">DMX 147 - 148</td></tr> <tr><td>CF_40_Orange</td><td style="text-align: right;">DMX 149 - 150</td></tr> <tr><td>CF_41_Magenta</td><td style="text-align: right;">DMX 151 - 152</td></tr> <tr><td>CF_42_Flame Red</td><td style="text-align: right;">DMX 153 - 154</td></tr> <tr><td>CF_43_Purple</td><td style="text-align: right;">DMX 155 - 156</td></tr> <tr><td>Rotate CW Fast → Slow</td><td style="text-align: right;">DMX 157 - 171</td></tr> <tr><td>Rotate ACW Slow → Fast</td><td style="text-align: right;">DMX 172 - 186</td></tr> <tr><td>Random Color Fast → Slow</td><td style="text-align: right;">DMX 187 - 201</td></tr> <tr><td colspan="2"> </td></tr> <tr><td>Chase1</td><td style="text-align: right;">DMX 202 - 204</td></tr> <tr><td>Chase2</td><td style="text-align: right;">DMX 205 - 207</td></tr> <tr><td>Chase3</td><td style="text-align: right;">DMX 208 - 210</td></tr> <tr><td>Chase4</td><td style="text-align: right;">DMX 211 - 213</td></tr> <tr><td colspan="2"> </td></tr> <tr><td>Chase5</td><td style="text-align: right;">DMX 214 - 216</td></tr> <tr><td colspan="2"> </td></tr> <tr><td>Chase6</td><td style="text-align: right;">DMX 217 - 219</td></tr> <tr><td>Chase7</td><td style="text-align: right;">DMX 220 - 222</td></tr> <tr><td>Chase8</td><td style="text-align: right;">DMX 223 - 225</td></tr> <tr><td>Chase9</td><td style="text-align: right;">DMX 226 - 228</td></tr> <tr><td>Chase10</td><td style="text-align: right;">DMX 229 - 231</td></tr> <tr><td>User Chase1</td><td style="text-align: right;">DMX 232 - 234</td></tr> <tr><td>User Chase2</td><td style="text-align: right;">DMX 235 - 237</td></tr> <tr><td>User Chase3</td><td style="text-align: right;">DMX 238 - 240</td></tr> <tr><td>User Chase4</td><td style="text-align: right;">DMX 241 - 243</td></tr> <tr><td>User Chase5</td><td style="text-align: right;">DMX 244 - 246</td></tr> <tr><td>User Chase6</td><td style="text-align: right;">DMX 247 - 249</td></tr> <tr><td>User Chase7</td><td style="text-align: right;">DMX 250 - 252</td></tr> <tr><td>User Chase8</td><td style="text-align: right;">DMX 253 - 255</td></tr> </table>	CF_37_Yellow	DMX 143 - 144	CF_38_Deep Amber	DMX 145 - 146	CF_39_Chrome Orange	DMX 147 - 148	CF_40_Orange	DMX 149 - 150	CF_41_Magenta	DMX 151 - 152	CF_42_Flame Red	DMX 153 - 154	CF_43_Purple	DMX 155 - 156	Rotate CW Fast → Slow	DMX 157 - 171	Rotate ACW Slow → Fast	DMX 172 - 186	Random Color Fast → Slow	DMX 187 - 201			Chase1	DMX 202 - 204	Chase2	DMX 205 - 207	Chase3	DMX 208 - 210	Chase4	DMX 211 - 213			Chase5	DMX 214 - 216			Chase6	DMX 217 - 219	Chase7	DMX 220 - 222	Chase8	DMX 223 - 225	Chase9	DMX 226 - 228	Chase10	DMX 229 - 231	User Chase1	DMX 232 - 234	User Chase2	DMX 235 - 237	User Chase3	DMX 238 - 240	User Chase4	DMX 241 - 243	User Chase5	DMX 244 - 246	User Chase6	DMX 247 - 249	User Chase7	DMX 250 - 252	User Chase8	DMX 253 - 255
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May 30, 2017

DMX	Parameter	Range DMX	Range %	Defaults*	Description
8	Strobe	0 - 255	0 - 100%	0	. . . Continued from Page 3  Pulse + Slow Rand = DMX 128 - 129 Pulse + Med Rand = DMX 130 - 131 Pulse + Fast Rand = DMX 132 - 133 Pulse + Range = DMX 134 - 191 Pulse - Slow Rand = DMX 192 - 193 Pulse - Med Rand = DMX 194 - 195 Pulse - Fast Rand = DMX 196 - 197 Pulse - Range = DMX 198 - 255
9	Duration	0 - 255	0 - 100%	0	Strobe's duration, Range is 0-85 0 = DMX 0 1 = DMX 1 - 3 x = (DMX Value-1)/3+1 85 = DMX 253-255
10	Zoom	0 - 255	0 - 100%	0	Variable control of zoom from 12° - 45°.
11	Rotate	0 - 255	0 - 100%	0	Index mode 0 - 20 21 - 40 Rotation Clockwise 41 - 60 Rotation counter clockwise 51+ reserved for later use
12	Rotate / Index	0 / 255	0 - 100%	0	0 - 255 Speed or 360° indexing
13	Focus Timing	0 - 255	0 - 100%	255	Timing control of Pan/Tilt
12	Intensity Timing	0 - 255	0 - 100%	255	Allows for timing control of intensity. Channel should default to 255 for smoothest actions using console and/or manual fades. - See Timing Chart for more details.
15	Color Timing	0 - 255	0 - 100%	255	Allows for timing control of colors. Channel should default to 255 for smoothest actions using console and/or manual fades. - See Timing Chart for more details.
16	Zoom Timing	0 - 255	0 - 100%	255	Allows for timing control of zoom.
17	Control	0 - 255	0 - 100%	0	Please refer to the control channel detail define.
18	Red1-19 - High Byte	0 - 65535	0 - 100%	0	16 bit control of Red LEDs from 0 to full.
19	Red1-19 - Low Byte				
20	Green1-19 - High Byte	0 - 65535	0 - 100%	0	16 bit control of Green LEDs from 0 to full.
21	Green1-19 - Low Byte				
22	Blue1-19 - High Byte	0 - 65535	0 - 100%	0	16 bit control of Blue LEDS from 0 to full.
23	Blue1-19 - Low Byte				
24	White1-19 - High Byte	0 - 65535	0 - 100%	0	16 bit control of White LEDs from 0 to full.
25	White1-19 - Low Byte				

See all map from 37 cell mode



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May 30, 2017

DMX	Parameter	Range DMX	Range %	Defaults*	Description
1	Pan - High Byte	0 - 65535	0 - 100%	32768	16-bit control of Pan
2	Pan - Low Byte				
3	Tilt - High Byte	0 - 65535	0 - 100%	32768	16-bit control of Tilt
4	Tilt - High Byte				
5	Master Intensity - High	0 - 65535	0 - 100%	0	16 bit control for Intensity of LED settings.
6	Master Intensity - Low				
7	Color Presets	0 - 255	0 - 100%	0	Variable color Presets as follows . . .  Channel OFF (disabled)      DMX 0 - 4 Preset 0 (OFF)                    DMX 5 - 6 Preset 1                            DMX 7 - 8 Preset 2                            DMX 9 - 10 Preset 3                            DMX 11 - 12 Preset 4                            DMX 13 - 14 Preset 5                            DMX 15 - 16 Preset 6                            DMX 17 - 18 Preset 7                            DMX 19 - 20  Preset 8                            DMX 21 - 22  Preset 9                            DMX 23 - 24 Preset 10                           DMX 25 - 26 Preset 11                           DMX 27 - 28 Preset 12                           DMX 29 - 30 Preset 13                           DMX 31 - 32 Preset 14                           DMX 33 - 34 Preset 15                           DMX 35 - 36 Preset 16                           DMX 37 - 38 Preset 17                           DMX 39 - 40 Preset 18                           DMX 41 - 42 Preset 19                           DMX 43 - 44 Preset 20                           DMX 45 - 46 Preset 21                           DMX 47 - 48 Preset 22                           DMX 49 - 50 Preset 23                           DMX 51 - 52 Preset 24                           DMX 53 - 54 Preset 25                           DMX 55 - 56 Preset 26                           DMX 57 - 58  <i>Continued on Page 2 . . .</i>



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May 30, 2017

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7	Color Presets	0 - 255	0 - 100%	0	<p><i>. . . Continued from Page 2</i></p> <table style="width: 100%; border: none;"> <tr><td style="padding-left: 20px;">CF_37_Yellow</td><td style="text-align: right;">DMX 143 - 144</td></tr> <tr><td style="padding-left: 20px;">CF_38_Deep Amber</td><td style="text-align: right;">DMX 145 - 146</td></tr> <tr><td style="padding-left: 20px;">CF_39_Chrome Orange</td><td style="text-align: right;">DMX 147 - 148</td></tr> <tr><td style="padding-left: 20px;">CF_40_Orange</td><td style="text-align: right;">DMX 149 - 150</td></tr> <tr><td style="padding-left: 20px;">CF_41_Magenta</td><td style="text-align: right;">DMX 151 - 152</td></tr> <tr><td style="padding-left: 20px;">CF_42_Flame Red</td><td style="text-align: right;">DMX 153 - 154</td></tr> <tr><td style="padding-left: 20px;">CF_43_Purple</td><td style="text-align: right;">DMX 155 - 156</td></tr> <tr><td style="padding-left: 20px;">Rotate CW Fast → Slow</td><td style="text-align: right;">DMX 157 - 171</td></tr> <tr><td style="padding-left: 20px;">Rotate ACW Slow → Fast</td><td style="text-align: right;">DMX 172 - 186</td></tr> <tr><td style="padding-left: 20px;">Random Color Fast → Slow</td><td style="text-align: right;">DMX 187 - 201</td></tr> <tr><td colspan="2"> </td></tr> <tr><td style="padding-left: 20px;">Chase1</td><td style="text-align: right;">DMX 202 - 204</td></tr> <tr><td style="padding-left: 20px;">Chase2</td><td style="text-align: right;">DMX 205 - 207</td></tr> <tr><td style="padding-left: 20px;">Chase3</td><td style="text-align: right;">DMX 208 - 210</td></tr> <tr><td style="padding-left: 20px;">Chase4</td><td style="text-align: right;">DMX 211 - 213</td></tr> <tr><td colspan="2"> </td></tr> <tr><td style="padding-left: 20px;">Chase5</td><td style="text-align: right;">DMX 214 - 216</td></tr> <tr><td colspan="2"> </td></tr> <tr><td style="padding-left: 20px;">Chase6</td><td style="text-align: right;">DMX 217 - 219</td></tr> <tr><td style="padding-left: 20px;">Chase7</td><td style="text-align: right;">DMX 220 - 222</td></tr> <tr><td style="padding-left: 20px;">Chase8</td><td style="text-align: right;">DMX 223 - 225</td></tr> <tr><td style="padding-left: 20px;">Chase9</td><td style="text-align: right;">DMX 226 - 228</td></tr> <tr><td style="padding-left: 20px;">Chase10</td><td style="text-align: right;">DMX 229 - 231</td></tr> <tr><td style="padding-left: 20px;">User Chase1</td><td style="text-align: right;">DMX 232 - 234</td></tr> <tr><td style="padding-left: 20px;">User Chase2</td><td style="text-align: right;">DMX 235 - 237</td></tr> <tr><td style="padding-left: 20px;">User Chase3</td><td style="text-align: right;">DMX 238 - 240</td></tr> <tr><td style="padding-left: 20px;">User Chase4</td><td style="text-align: right;">DMX 241 - 243</td></tr> <tr><td style="padding-left: 20px;">User Chase5</td><td style="text-align: right;">DMX 244 - 246</td></tr> <tr><td style="padding-left: 20px;">User Chase6</td><td style="text-align: right;">DMX 247 - 249</td></tr> <tr><td style="padding-left: 20px;">User Chase7</td><td style="text-align: right;">DMX 250 - 252</td></tr> <tr><td style="padding-left: 20px;">User Chase8</td><td style="text-align: right;">DMX 253 - 255</td></tr> </table>	CF_37_Yellow	DMX 143 - 144	CF_38_Deep Amber	DMX 145 - 146	CF_39_Chrome Orange	DMX 147 - 148	CF_40_Orange	DMX 149 - 150	CF_41_Magenta	DMX 151 - 152	CF_42_Flame Red	DMX 153 - 154	CF_43_Purple	DMX 155 - 156	Rotate CW Fast → Slow	DMX 157 - 171	Rotate ACW Slow → Fast	DMX 172 - 186	Random Color Fast → Slow	DMX 187 - 201			Chase1	DMX 202 - 204	Chase2	DMX 205 - 207	Chase3	DMX 208 - 210	Chase4	DMX 211 - 213			Chase5	DMX 214 - 216			Chase6	DMX 217 - 219	Chase7	DMX 220 - 222	Chase8	DMX 223 - 225	Chase9	DMX 226 - 228	Chase10	DMX 229 - 231	User Chase1	DMX 232 - 234	User Chase2	DMX 235 - 237	User Chase3	DMX 238 - 240	User Chase4	DMX 241 - 243	User Chase5	DMX 244 - 246	User Chase6	DMX 247 - 249	User Chase7	DMX 250 - 252	User Chase8	DMX 253 - 255
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8	Strobe	0 - 255	0 - 100%	0	<p>Controls strobe operations as follows . . .</p> <table style="width: 100%; border: none;"> <tr><td style="padding-left: 20px;"><b>Open</b></td><td style="text-align: right;"><b>= DMX 0 - 2</b></td></tr> <tr><td style="padding-left: 20px;">Closed</td><td style="text-align: right;">= DMX 3 - 5</td></tr> <tr><td style="padding-left: 20px;">Slow Rand</td><td style="text-align: right;">= DMX 6 - 7</td></tr> <tr><td style="padding-left: 20px;">Med Rand</td><td style="text-align: right;">= DMX 8 - 10</td></tr> <tr><td style="padding-left: 20px;">Fast Rand</td><td style="text-align: right;">= DMX 11 - 12</td></tr> <tr><td style="padding-left: 20px;">Strobe Range</td><td style="text-align: right;">= DMX 13 - 127 (fastest)</td></tr> </table> <p><i>Continued on Page 4. . .</i></p>	<b>Open</b>	<b>= DMX 0 - 2</b>	Closed	= DMX 3 - 5	Slow Rand	= DMX 6 - 7	Med Rand	= DMX 8 - 10	Fast Rand	= DMX 11 - 12	Strobe Range	= DMX 13 - 127 (fastest)																																																		
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## SL Beam 500fx 16Bit 1 Group MODE Channel Mapping

May 30, 2017

DMX	Parameter	Range DMX	Range %	Defaults*	Description
8	Strobe	0 - 255	0 - 100%	0	. . . Continued from Page 3  Pulse + Slow Rand = DMX 128 - 129 Pulse + Med Rand = DMX 130 - 131 Pulse + Fast Rand = DMX 132 - 133 Pulse + Range = DMX 134 - 191 Pulse - Slow Rand = DMX 192 - 193 Pulse - Med Rand = DMX 194 - 195 Pulse - Fast Rand = DMX 196 - 197 Pulse - Range = DMX 198 - 255
9	Duration	0 - 255	0 - 100%	0	Strobe's duration, Range is 0-85 0 = DMX 0 1 = DMX 1 - 3 x = (DMX Value-1)/3+1 85 = DMX 253-255
10	Zoom	0 - 255	0 - 100%	0	Variable control of zoom from 12° - 45°.
11	Rotate	0 - 255	0 - 100%	0	Index mode 0 - 20 21 - 40 Rotation Clockwise 41 - 60 Rotation counter clockwise 51+ reserved for later use
12	Rotate / Index	0 / 255	0 - 100%	0	0 - 255 Speed or 360° indexing
13	Focus Timing	0 - 255	0 - 100%	255	Timing control of Pan/Tilt
14	Intensity Timing	0 - 255	0 - 100%	255	Allows for timing control of intensity. Channel should default to 255 for smoothest actions using console and/or manual fades. - See Timing Chart for more details.
15	Color Timing	0 - 255	0 - 100%	255	Allows for timing control of colors. Channel should default to 255 for smoothest actions using console and/or manual fades. - See Timing Chart for more details.
16	Zoom Timing	0 - 255	0 - 100%	255	Allows for timing control of zoom.
17	Control	0 - 255	0 - 100%	0	Please refer to the control channel detail define.
18	Pattern	0 - 255	0 - 100%	0	Pattern Select DMX0-5 Pattern disable DMX5-255 Pattern 1-32
19	Pattern Step	0 - 255	0 - 100%	0	Pattern Setep DMX0-5 No used DMX6-200 Pattern setp select DMX201-255 Pattern runing speed 2s-0s
20	Red1-19 - High Byte	0 - 65535	0 - 100%	0	16 bit control of Red LEDs from 0 to full.
21	Red1-19 - Low Byte				
22	Green1-19 - High Byte	0 - 65535	0 - 100%	0	16 bit control of Green LEDs from 0 to full.
23	Green1-19 - Low Byte				
24	Blue1-19 - High Byte	0 - 65535	0 - 100%	0	16 bit control of Blue LEDs from 0 to full.
25	Blue1-19 - Low Byte				
26	White1-19 - High Byte	0 - 65535	0 - 100%	0	16 bit control of White LEDs from 0 to full.
27	White1-19 - Low Byte				

# SL Beam 500fx Control Channel

May 30, 2017

DMX	Parameter	Range DMX	Range %	Defaults*	Description
x	Control	0 - 255	0 - 100%	0	<p>functions of the SL Series products. Set control channel value to desired action, Hold value for at least 5 seconds, then turn to 0. Set control channel value to 0 without any scaling.</p> <p>Default Setting on Console = DMX 0-4</p> <p>DIM Response_Normal = DMX 5 - 9</p> <p>DIM Response_Incandescent = DMX 10 - 14</p> <p>Dimming Curve_linear = DMX 30 - 34</p> <p>Dimming Curve_Square = DMX 35- 39</p> <p>Dimming Curve_S-Curve = DMX 40 - 44</p> <p>Dimming Curve_PL-Curve = DMX 45 - 49</p> <p>Calibration_OFF = DMX 70 - 74</p> <p>Calibration_ON = DMX 75 - 79</p> <p>Fan_Auto = DMX 80 - 84</p> <p>Fan_Off = DMX 85 - 89</p> <p>ReCalibration = DMX 90 - 94</p> <p>Reserves( Future use) = DMX 90 - 250</p>

- Console defaults are denoted in **Blue** type.

**SL Beam 500fx  
Timing Channel Detail**

May 30, 2017

<b>DMX Value</b>	<b>Percent (%)</b>	<b>Time (Seconds)</b>
0	0	0 - Full Speed
1		0.2
2		0.4
3	1	0.6
4		0.8
5	2	1
6		1.2
7		1.4
8	3	1.6
9		1.8
10	4	2
11		2.2
12		2.4
13	5	2.6
14		2.8
15	6	3
16		3.2
17		3.4
18	7	3.6
19		3.8
20	8	4
21		4.2
22		4.4
23	9	4.6
24		4.8
25	10	5
26		5.2
27		5.4
28	11	5.6
29		5.8
30		6
31	12	6.2
32		6.4
33	13	6.6
34		6.8
35		7
36	14	7.2
37		7.4
38	15	7.6
39		7.8
40		8
41	16	8.2
42		8.4
43	17	8.6
44		8.8

**SL Beam 500fx  
Timing Channel Detail**

May 30, 2017

<b>DMX Value</b>	<b>Percent (%)</b>	<b>Time (Seconds)</b>
45		9
46	18	9.2
47		9.4
48	19	9.6
49		9.8
50		10
51	20	10.2
52		10.4
53		10.6
54	21	10.8
55		11
56	22	11.2
57		11.4
58		11.6
59	23	11.8
60		12
61	24	12.2
62		12.4
63		12.6
64	25	12.8
65		13
66	26	13.2
67		13.4
68		13.6
69	27	13.8
70		14
71	28	14.2
72		14.4
73		14.6
74	29	14.8
75		15
76	30	15.2
77		15.4
78		15.6
79	31	15.8
80		16
81		16.2
82	32	16.4
83		16.6
84	33	16.8
85		17
86		17.2
87	34	17.4
88		17.6
89	35	17.8

**SL Beam 500fx  
Timing Channel Detail**

May 30, 2017

<b>DMX Value</b>	<b>Percent (%)</b>	<b>Time (Seconds)</b>
90		18
91		18.2
92	36	18.4
93		18.6
94	37	18.8
95		19
96		19.2
97	38	19.4
98		19.6
99	39	19.8
100		20
101		21
102	40	22
103		23
104		24
105	41	25
106		26
107	42	27
108		28
109		29
110	43	30
111		31
112	44	32
113		33
114		34
115	45	35
116		36
117	46	37
118		38
119		39
120	47	40
121		41
122	48	42
123		43
124		44
125	49	45
126		46
127		47
128	50	48
129		49
130	51	50
131		51
132		52
133	52	53
134		54



**SL Beam 500fx  
Timing Channel Detail**

May 30, 2017

<b>DMX Value</b>	<b>Percent (%)</b>	<b>Time (Seconds)</b>
135	53	55
136		56
137		57
138	54	58
139		59
140	55	60
141		61
142		62
143	56	63
144		64
145	57	65
146		66
147		67
148	58	68
149		69
150	59	70
151		71
152		72
153	60	73
154		74
155		75
156	61	76
157		77
158	62	78
159		79
160		80
161	63	81
162		82
163	64	83
164		84
165		85
166	65	86
167		87
168	66	88
169		89
170		90
171	67	91
172		92
173	68	93
174		94
175		95
176	69	96
177		97
178		98
179	70	99

**SL Beam 500fx  
Timing Channel Detail**

May 30, 2017

<b>DMX Value</b>	<b>Percent (%)</b>	<b>Time (Seconds)</b>
180		100
181	71	101
182		102
183		103
184	72	104
185		105
186	73	106
187		107
188		108
189	74	109
190		110
191	75	111
192		112
193		113
194	76	114
195		115
196	77	116
197		117
198		118
199	78	119
200		120
201	79	121
202		122
203		123
204	80	124
205		125
206	81	126
207		127
208		128
209	82	129
210		130
211		131
212	83	132
213		133
214	84	134
215		135
216		136
217	85	137
218		138
219	86	139
220		140
221		141
222	87	142
223		143
224	88	144

**SL Beam 500fx  
Timing Channel Detail**

May 30, 2017

DMX Value	Percent (%)	Time (Seconds)
225		145
226		146
227	89	147
228		148
229		149
230	90	150
231		151
232	91	152
233		153
234		154
235	92	155
236		156
237	93	157
238		158
239		159
240	94	160
241		161
242	95	162
243		163
244		164
245	96	165
246		5 Min
247	97	15 Min
248		30 Min
249		60 Min
250*	98	60ms
251*		80ms
252*	99	100ms
253*		120ms
254*		140ms
255*	100	160ms

\* These values will provide smoothing when using console fade times.  
DMX value of 255 (recommended default) will give most smoothing.

RGBW 16 BIT MODE		
DMX CHANNEL	37 Group MODE	1 Group MODE
1	Pan - High Byte	Pan - High Byte
2	Pan - Low Byte	Pan - Low Byte
3	Tilt - High Byte	Tilt - High Byte
4	Tilt - Low Byte	Tilt - Low Byte
5	Master Intensity - High	Master Intensity - High
6	Master Intensity - Low	Master Intensity - Low
7	Color Presets	Color Presets
8	Strobe	Strobe
9	Duration	Duration
10	Zoom	Zoom
11	Rotate / Index Mode	Rotate / Index Mode
12	Index / Rotate	Index / Rotate
13	Focus Timing	Focus Timing
14	Intensity Timing	Intensity Timing
15	Color Timing	Color Timing
16	Zoom Timing	Zoom Timing
17	Control	Control
18	Red_1 - High Byte	Red_1-19 - High Byte
19	Red_1 - Low Byte	Red_1-19 - Low Byte
20	Green_1 - High Byte	Green_1-19 - High Byte
21	Green_1 - Low Byte	Green_1-19 - Low Byte
22	Blue_1 - High Byte	Blue_1-19 - High Byte
23	Blue_1 - Low Byte	Blue_1-19 - Low Byte
24	White_1 - High Byte	White_1-19 - High Byte
25	White_1 - Low Byte	White_1-19 - Low Byte
26	Red_2 - High Byte	
27	Red_2 - Low Byte	
28	Green_2 - High Byte	
29	Green_2 - Low Byte	
30	Blue_2 - High Byte	
31	Blue_2 - Low Byte	
32	White_2 - High Byte	
33	White_2 - Low Byte	
34	Red_3 - High Byte	
35	Red_3 - Low Byte	
36	Green_3 - High Byte	
37	Green_3 - Low Byte	
38	Blue_3 - High Byte	
39	Blue_3 - Low Byte	
40	White_3 - High Byte	
41	White_3 - Low Byte	
42	Red_4 - High Byte	
43	Red_4 - Low Byte	
44	Green_4 - High Byte	
45	Green_4 - Low Byte	
46	Blue_4 - High Byte	
47	Blue_4 - Low Byte	
48	White_4 - High Byte	
49	White_4 - Low Byte	
50	Red_5 - High Byte	
51	Red_5 - Low Byte	
52	Green_5 - High Byte	
53	Green_5 - Low Byte	
54	Blue_5 - High Byte	
55	Blue_5 - Low Byte	
56	White_5 - High Byte	
57	White_5 - Low Byte	

58	Red_6 - High Byte
59	Red_6 - Low Byte
60	Green_6 - High Byte
61	Green_6 - Low Byte
62	Blue_6 - High Byte
63	Blue_6 - Low Byte
64	White_6 - High Byte
65	White_6 - Low Byte
66	Red_7 - High Byte
67	Red_7 - Low Byte
68	Green_7 - High Byte
69	Green_7 - Low Byte
70	Blue_7 - High Byte
71	Blue_7 - Low Byte
72	White_7 - High Byte
73	White_7 - Low Byte
74	Red_8 - High Byte
75	Red_8 - Low Byte
76	Green_8 - High Byte
77	Green_8 - Low Byte
78	Blue_8 - High Byte
79	Blue_8 - Low Byte
80	White_8 - High Byte
81	White_8 - Low Byte
82	Red_9 - High Byte
83	Red_9 - Low Byte
84	Green_9 - High Byte
85	Green_9 - Low Byte
86	Blue_9 - High Byte
87	Blue_9 - Low Byte
88	White_9 - High Byte
89	White_9 - Low Byte
90	Red_10 - High Byte
91	Red_10 - Low Byte
92	Green_10 - High Byte
93	Green_10 - Low Byte
94	Blue_10 - High Byte
95	Blue_10 - Low Byte
96	White_10 - High Byte
97	White_10 - Low Byte
98	Red_11 - High Byte
99	Red_11 - Low Byte
100	Green_11 - High Byte
101	Green_11 - Low Byte
102	Blue_11 - High Byte
103	Blue_11 - Low Byte
104	White_11 - High Byte
105	White_11 - Low Byte
106	Red_12 - High Byte
107	Red_12 - Low Byte
108	Green_12 - High Byte
109	Green_12 - Low Byte

110	Blue_12 - High Byte
111	Blue_12 - Low Byte
112	White_12 - High Byte
113	White_12 - Low Byte
114	Red_13 - High Byte
115	Red_13 - Low Byte
116	Green_13 - High Byte
117	Green_13 - Low Byte
118	Blue_13 - High Byte
119	Blue_13 - Low Byte
120	White_13 - High Byte
121	White_13 - Low Byte
122	Red_14 - High Byte
123	Red_14 - Low Byte
124	Green_14 - High Byte
125	Green_14 - Low Byte
126	Blue_14 - High Byte
127	Blue_14 - Low Byte
128	White_14 - High Byte
129	White_14 - Low Byte
130	Red_15 - High Byte
131	Red_15 - Low Byte
132	Green_15 - High Byte
133	Green_15 - Low Byte
134	Blue_15 - High Byte
135	Blue_15 - Low Byte
136	White_15 - High Byte
137	White_15 - Low Byte
138	Red_16 - High Byte
139	Red_16 - Low Byte
140	Green_16 - High Byte
141	Green_16 - Low Byte
142	Blue_16 - High Byte
143	Blue_16 - Low Byte
144	White_16 - High Byte
145	White_16 - Low Byte
146	Red_17 - High Byte
147	Red_17 - Low Byte
148	Green_17 - High Byte
149	Green_17 - Low Byte
150	Blue_17 - High Byte
151	Blue_17 - Low Byte
152	White_17 - High Byte
153	White_17 - Low Byte
154	Red_18 - High Byte
155	Red_18 - Low Byte
156	Green_18 - High Byte
157	Green_18 - Low Byte
158	Blue_18 - High Byte
159	Blue_18 - Low Byte
160	White_18 - High Byte
161	White_18 - Low Byte
162	Red_19 - High Byte
163	Red_19 - Low Byte
164	Green_19 - High Byte
165	Green_19 - Low Byte
166	Blue_19 - High Byte
167	Blue_19 - Low Byte
168	White_19 - High Byte
169	White_19 - Low Byte
170	Red_20 - High Byte

171	Red_20 - Low Byte
172	Green_20 - High Byte
173	Green_20 - Low Byte
174	Blue_20 - High Byte
175	Blue_20 - Low Byte
176	White_20 - High Byte
177	White_20 - Low Byte
178	Red_21 - High Byte
179	Red_21 - Low Byte
180	Green_21 - High Byte
181	Green_21 - Low Byte
182	Blue_21 - High Byte
183	Blue_21 - Low Byte
184	White_21 - High Byte
185	White_21 - Low Byte
186	Red_22 - High Byte
187	Red_22 - Low Byte
188	Green_22 - High Byte
189	Green_22 - Low Byte
190	Blue_22 - High Byte
191	Blue_22 - Low Byte
192	White_23 - High Byte
193	White_23 - Low Byte
194	Red_24 - High Byte
195	Red_24 - Low Byte
196	Green_24 - High Byte
197	Green_24 - Low Byte
198	Blue_24 - High Byte
199	Blue_24 - Low Byte
200	White_24 - High Byte
201	White_24 - Low Byte
202	Red_25 - High Byte
203	Red_25 - Low Byte
204	Green_25 - High Byte
205	Green_25 - Low Byte
206	Blue_25 - High Byte
207	Blue_25 - Low Byte
208	White_25 - High Byte
209	White_25 - Low Byte
210	Red_26 - High Byte
211	Red_26 - Low Byte
212	Green_26 - High Byte
213	Green_26 - Low Byte
214	Blue_26 - High Byte
215	Blue_26 - Low Byte
216	White_26 - High Byte
217	White_26 - Low Byte
218	Red_27 - High Byte
219	Red_27 - Low Byte
220	Green_27 - High Byte
221	Green_27 - Low Byte
222	Blue_27 - High Byte
223	Blue_27 - Low Byte
224	White_27 - High Byte
225	White_27 - Low Byte
226	Red_28 - High Byte
227	Red_28 - Low Byte
228	Green_28 - High Byte
229	Green_28 - Low Byte
230	Blue_28 - High Byte
231	Blue_28 - Low Byte

232	White_28 - High Byte
233	White_28 - Low Byte
234	Red_29 - High Byte
235	Red_29 - Low Byte
236	Green_29 - High Byte
237	Green_29 - Low Byte
238	Blue_29 - High Byte
239	Blue_29 - Low Byte
240	White_29 - High Byte
241	White_29 - Low Byte
242	Red_30 - High Byte
243	Red_30 - Low Byte
244	Green_30 - High Byte
245	Green_30 - Low Byte
246	Blue_30 - High Byte
247	Blue_30 - Low Byte
248	White_30 - High Byte
249	White_30 - Low Byte
250	Red_31 - High Byte
251	Red_31 - Low Byte
252	Green_32 - High Byte
253	Green_32 - Low Byte
254	Blue_33 - High Byte
255	Blue_33 - Low Byte
256	White_34 - High Byte
257	White_34 - Low Byte
258	Red_35 - High Byte
259	Red_35 - Low Byte
260	Green_36 - High Byte
261	Green_36 - Low Byte
262	Blue_36 - High Byte
263	Blue_36 - Low Byte
264	White_37 - High Byte
265	White_37 - Low Byte



RGBW 8 BIT MODE		
DMX CHANNEL	37 Group MODE	1 Group MODE
1	Pan	Pan
2	Tilt	Tilt
3	Master Intensity	Master Intensity
4	Color Presets	Color Presets
5	Strobe	Strobe
6	Duration	Duration
7	Zoom	Zoom
8	Rotate / Index Mode	Rotate / Index Mode
9	Index / Rotate	Index / Rotate
10	Focus Timing	Focus Timing
11	Timing	Timing
12	Control	Control
13	Red_1	Red_1-19
14	Green_1	Green_1-19
15	Blue_1	Blue_1-19
16	White_1	White_1-19
17	Red_2	
18	Green_2	
19	Blue_2	
20	White_2	
21	Red_3	
22	Green_3	
23	Blue_3	
24	White_3	
25	Red_4	
26	Green_4	
27	Blue_4	
28	White_4	
29	Red_5	
30	Green_5	
31	Blue_5	
32	White_5	
33	Red_6	
34	Green_6	
35	Blue_6	
36	White_6	
37	Red_7	
38	Green_7	
39	Blue_7	
40	White_7	
41	Red_8	
42	Green_8	
43	Blue_8	
44	White_8	
45	Red_9	
46	Green_9	
47	Blue_9	
48	White_9	
49	Red_10	
50	Green_10	
51	Blue_10	
52	White_10	
53	Red_11	
54	Green_11	
55	Blue_11	
56	White_11	

57	Red_12
58	Green_12
59	Blue_12
60	White_12
61	Red_13
62	Green_13
63	Blue_13
64	White_13
65	Red_14
66	Green_14
67	Blue_14
68	White_14
69	Red_15
70	Green_15
71	Blue_15
72	White_15
73	Red_16
74	Green_16
75	Blue_16
76	White_16
77	Red_17
78	Green_17
79	Blue_17
80	White_17
81	Red_18
82	Green_18
83	Blue_18
84	White_18
85	Red_19
86	Green_19
87	Blue_19
88	White_19
89	Red_20
90	Green_20
91	Blue_20
92	White_20
93	Red_21
94	Green_21
95	Blue_21
96	White_21
97	Red_22
98	Green_22
99	Blue_22
100	White_22
101	Red_23
102	Green_23
103	Blue_23
104	White_23
105	Red_24
106	Green_24
107	Blue_24
108	White_24
109	Red_25
110	Green_25
111	Blue_25
112	White_25
113	Red_26
114	Green_26
115	Blue_26
116	White_26
117	Red_27

118	Green_27
119	Blue_27
120	White_27
121	Red_28
122	Green_28
123	Blue_28
124	White_28
125	Red_29
126	Green_29
127	Blue_29
128	White_29
129	Red_30
130	Green_30
131	Blue_30
132	White_30
133	Red_31
134	Green_31
135	Blue_31
136	White_31
137	Red_32
138	Green_32
139	Blue_32
140	White_32
141	Red_33
142	Green_33
143	Blue_33
144	White_33
145	Red_34
146	Green_34
147	Blue_34
148	White_34
149	Red_35
150	Green_35
151	Blue_35
152	White_35
153	Red_36
154	Green_36
155	Blue_36
156	White_36
157	Red_37
158	Green_37
159	Blue_37
160	White_37

<b>Pattern MODE</b>	
<b>DMX CHANNEL</b>	<b>x Group MODE</b>
1	Pan - High Byte
2	Pan - Low Byte
3	Tilt - High Byte
4	Tilt - Low Byte
5	Master Intensity - High
6	Master Intensity - Low
7	Color Presets
8	Strobe
9	Duration
10	Zoom
11	Rotate / Index Mode
12	Index / Rotate
13	Focus Timing
14	Intensity Timing
15	Color Timing
16	Zoom Timing
17	Control
18	Pattern
19	Pattern Step
20	Red_1-37 - High Byte
21	Red_1-37 - Low Byte
22	Green_1-37 - High Byte
23	Green_1-37 - Low Byte
24	Blue_1-37 - High Byte
25	Blue_1-37 - Low Byte
26	White_1-37 - High Byte
27	White_1-37 - Low Byte