

# VARI\***LITE**

## **VLZ WASH Luminaire**



## **USER'S MANUAL**

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Version as of: **10 January 2017**  
Part number: **02.9708.0001**

**VLZ WASH Luminaire User's Manual**  
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# How To Obtain Warranty Service

A copy of the Vari-Lite Limited Warranty was included in the shipping package for this VARI\***LITE** product.

To obtain warranty service, please contact customer service at 1-877-VARI-LITE (1-877-827-4548), +1-214-647-7880, or [entertainment.service@philips.com](mailto:entertainment.service@philips.com) and request a Return Material Authorization (RMA) for warranty service. You will need to provide the model and serial number of the item being returned, a description of the problem or failure and the name of the registered user or organization. If available, you should have your sales invoice to establish the date of sale as the beginning of the warranty period.

Once you obtain the RMA, pack the unit in a secure shipping container or in its original packing box. Be sure to clearly indicate the RMA number on all packing lists, correspondence, and shipping labels. If available, please include a copy of your invoice (as proof of purchase) in the shipping container. With the RMA number written legibly on or near the shipping address label, return the unit, freight prepaid, to:

Vari-Lite  
Attention: Warranty Service (RMA# \_\_\_\_\_)  
10911 Petal Street  
Dallas Dallas, Texas 75238 USA  
Attention: Warranty Service

As stated in the warranty, it is required that the shipment be insured and FOB our service center.



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**IMPORTANT!** When returning products to Vari-Lite for repairs (warranty or out-of-warranty) from a country other than the USA, **“Philips Lighting Controls Division”**, must appear in the address block as the Importer of Record (IOR) on all shipping documentation, Commercial Invoices, etc. This must be done in order to clear customs in a timely manner and prevent returns.

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## Compliance Notices

**FCC** This equipment has been tested and found to comply with the limits for a Class A digital device pursuant to Part 15 of FCC Rules. These limits are designed to provide reasonable protection against harmful interference when this equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with Vari-Lite system, service, and safety guidelines, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference, in which case the user will be required to correct the interference at his/her own expense.



### **Declaration of Conformity**

We declare, under our sole responsibility, that this product complies with the relevant clauses of the following standards and harmonized documents:

#### **Safety**

EN 60598-1:2015; EN 60598-2-17:1989+A2:1991;EN 62493:2015;EN 62031:2008+A1:2013+A2:2015;EN 62471:2008;Low Voltage Directive 2014/35/EU

#### **EMC**

EN 55015:2013  
EN 61000-3-2:2014  
EN 61000-3-3:2013  
EN 61547:2009  
EMC Directive 2014/30/EU  
Same as Legal Entity

#### **RoHS**

EN 62321:2012

We certify that the product conforms to the protection requirements of council directives: Low Voltage Directive 2014/35/EU, 2014/30/EU (EMC), and Restriction of the use of certain Hazardous Substances in electrical and electronic equipment Directive (RoHS), 2015/863. Equipment referred to in this declaration of conformity was first manufactured in 2017 in compliance with these standards.

# Safety Notices

It is extremely important to read ALL safety information and instructions provided in this manual and any accompanying documentation before installing and operating the products described herein. Heed all cautions and warnings during installation and use of this product.

Safety symbols used throughout this manual are as follows:



**CAUTION** advising of potential damage to product.



**WARNING** advising of potential injury or death to persons.

GENERAL INFORMATION PERTAINING TO PROTECTION AGAINST ELECTRICAL SHOCK, FIRE, EXPOSURE TO EXCESSIVE UV RADIATION, AND INJURY TO PERSONS CAN BE FOUND BELOW.

**WARNING:**

**INSTRUCTIONS FOR CONTINUED PROTECTION AGAINST FIRE**

- 1 Luminaires may be mounted on any type of surface as long as mounting instructions are followed. See instructions detailed in this manual.
- 2 Note distance requirement from combustible materials or illuminated objects for VARI\***LITE** luminaires.

**WARNING:**

**INSTRUCTIONS FOR CONTINUED PROTECTION AGAINST ELECTRICAL SHOCK**

- 1 VARI\***LITE** luminaires are designed for dry locations only. Exposure to rain or moisture may damage luminaire.
- 2 Disconnect power before servicing any VARI\***LITE** equipment.
- 3 Servicing to be performed by qualified personnel only.

**WARNING:**

**INSTRUCTIONS FOR CONTINUED PROTECTION AGAINST EXCESSIVE EXPOSURE TO UV RADIATION**

1. Many VARI\***LITE** luminaires use LED that produces UV radiation. DO NOT look directly at LED.
2. It is hazardous to operate luminaires without lens or shield. Shields, lenses, or ultraviolet screens shall be changed if they have become visibly damaged to such an extent that their effectiveness is impaired. For example, by cracks or deep scratches.

**WARNING: INSTRUCTIONS FOR PROTECTION AGAINST INJURY TO PERSONS**

1. Exterior surfaces of the luminaire will be hot during operation. Use appropriate safety equipment (gloves, eye protection, etc.) when handling and adjusting hot equipment and components.
2. Luminaires will have a hot LED when operating. Disconnect power and allow LED to cool before replacing.
3. LED emit ultraviolet radiation which can cause serious skin burn and eye inflammation. Additionally, LED operate under high pressure at very high temperatures. Should the LED break, there can exist a danger of personal injury and/or fire from broken LED particles being discharged.
4. Wear eye protection when relamping.
5. Appropriate safety equipment (gloves, eye protection) should be used when handling damaged LED.
6. If LED is touched with bare hands, clean LED with denatured alcohol and wipe with lint-free cloth before installing or powering up the luminaire.
7. The LED shall be changed if it has become damaged or thermally deformed.

**WARNING: RF INTERFERENCE**

1. This is a Class A product. In a domestic environment this product may cause radio interference, in which case, the user may be required to take adequate measures.

**LED CHARACTERISTIC CONSIDERATIONS**

1. LED require a period of time to relight after a power interruption or a severe voltage dip. In some cases, LED will automatically relight after it has cooled depending on Power-Up State configuration setting.
2. Burning position is Universal.

# Sicherheitshinweise

Es ist äußerst wichtig, ALLE Sicherheitsinformationen und -hinweise in diesem Handbuch und dem beiliegenden Informationsmaterial zu lesen, bevor Sie die hierin beschriebenen Produkte installieren bzw. bedienen. Halten Sie bei der Installation und dem Einsatz dieses Produkts alle Warnhinweise und Vorsichtsmaßnahmen ein.

Folgende Sicherheitssymbole werden in diesem Handbuch verwendet:



**VORSICHT** - weist auf möglichen Produktschaden hin.



**WARNUNG** - weist auf mögliche Körperverletzung und Lebensbedrohung hin.

NACHSTEHEND FINDEN SIE ALLGEMEINE HINWEISE ÜBER SICHERHEITSVORKEHRUNGEN GEGEN ELEKTROSCHOCK, FEUER, ÜBERHÖHTE UVSTRAHLUNG UND KÖRPERVERLETZUNGEN.

## **WARNUNG: HINWEISE ZUM FEUERSCHUTZ**

1. VARI\***LITE** -Scheinwerfer sind ausschließlich für den Einsatz mit bestimmten Lampentyps. Achten Sie auf den Lampentyp (620 Watt LED), bevor Sie die jeweiligen Lampen ersetzen. Die Installation eines anderen Lampentyps kann gefährlich sein.
2. Scheinwerfer können auf jeder beliebigen Oberfläche montiert werden, solange Sie die Montageanweisungen befolgen. Detaillierte Hinweise finden Sie in diesem Handbuch.
3. Beachten Sie die Einhaltung des erforderlichen Sicherheitsabstandes der VARI\***LITE** -Scheinwerfer von brennbarem Material oder beleuchteten Objekten.

## **WARNUNG: HINWEISE ZUM SCHUTZ GEGEN ELEKTROSCHOCK**

1. VARI\***LITE** -Scheinwerfer eignen sich ausschließlich für trockene Standorte. Regen oder Feuchtigkeit können die Scheinwerfer beschädigen.
2. Unterbrechen Sie die Stromzufuhr, bevor Sie mit der Arbeit an VARI\***LITE** -Geräten beginnen.
3. Die Geräte sollten nur von qualifiziertem Personal gewartet werden.

**WARNING:**

**HINWEISE ZUM SCHUTZ GEGEN ÜBERHÖHTE UV-STRAHLUNG**

1. Viele VARI\***LITE** -Scheinwerfer verwenden die Lampentyp, der UV-Strahlen abgibt. **SCHAUEN SIE NICHT** direkt in die Lampe.
2. Es ist gefährlich, Leuchten ohne Linsen oder Blenden zu bedienen. Blenden, Linsen oder Ultraviolettshielding müssen ausgetauscht werden, sofern deren Schutzwirkung durch sichtbare Beschädigung (z. B. Sprünge oder Schrammen) eingeschränkt ist.

**WARNING:**

**HINWEISE ZUM SCHUTZ GEGEN KÖRPERVERLETZUNGEN**

1. Bei Betrieb sind die Außenflächen der Scheinwerfer heiß. Verwenden Sie bei der Bedienung von aufgeheizter Apparatur die jeweils geeignete Sicherheitsausrüstung (Handschuhe, Augenschutz etc.).
2. Bei Betrieb der Scheinwerfer ist die Lampe heiß. Unterbrechen Sie die Stromzufuhr und lassen Sie die Lampe abkühlen, wenn Sie diese austauschen.
3. Bogenlampen senden ultraviolette Strahlen aus, die Hautverbrennungen und Augenentzündungen verursachen können. Der Betrieb von Bogenlampen erfolgt unter Hochdruck und bei hohen Temperaturen. Sollte die Lampe zerbrechen, besteht die Gefahr von Körperverletzung bzw. von Feuer, das von Lampenteilen ausgelöst werden kann.
4. Tragen Sie beim Austausch der Lampen einen Augenschutz.
5. Die geeignete Sicherheitsausrüstung (Handschuhe, Augenschutz) sollte beim Umgang mit beschädigten Lampen verwendet werden.
6. Wenn die Lampe mit bloßen Händen berührt wird, reinigen Sie sie mit denaturiertem Alkohol und einem flusenfreien Tuch, bevor Sie die Scheinwerfer installieren oder in Betrieb nehmen.
7. Wenn die Lampe beschädigt oder durch Hitzeeinwirkung deformiert ist, muß diese ausgetauscht werden.

**WARNING:**

**HF-INTERFERENZ**

1. Es handelt sich um ein Produkt der Klasse A. In einer Wohnumgebung kann das Produkt Hochfrequenzstörungen verursachen. In diesem Fall müssen eventuell geeignete Maßnahmen getroffen werden.

**BESONDERHEITEN VON BOGENLAMPEN**

1. Bogenlampen benötigen eine gewisse Zeitdauer, um nach einem Stromausfall oder einem Spannungsgefälle wieder aufzuleuchten. In einigen Fällen wird die Lampe nach Abkühlung automatisch wieder aufleuchten, je nach der Systemkonfigurationseinstellung des Lampeneinschaltungsstatus.
2. Die Brennposition ist Universal.



# Notes de sécurité

Avant de procéder à l'installation des produits décrits dans ce guide et de les mettre en marche, il est extrêmement important de lire TOUS les renseignements et TOUTES les directives de sécurité contenues dans ce guide ainsi que toute documentation jointe. Tenir compte de tous les avertissements et suivre toutes les précautions pendant l'installation et l'utilisation de cet appareil.

Les symboles de sécurité utilisés dans ce guide sont les suivants :



**ATTENTION** Ce symbole annonce que l'appareil risque d'être endommagé.



**AVERTISSEMENT** Ce symbole annonce qu'il y a risque d'accident grave ou même fatal.

CETTE SECTION CONTIENT DES INFORMATIONS GÉNÉRALES POUR SE PROTÉGER CONTRE LES DÉCHARGES ÉLECTRIQUES , LES INCENDIES, L'EXPOSITION EXCESSIVE AUX RAYONS UV ET TOUT AUTRE ACCIDENT POUVANT ENTRAÎNER DES BLESSURES.

## **AVERTISSEMENT:**

### **DIRECTIVES POUR SE PROTÉGER CONTRE LES INCENDIES**

1. Les luminaires VARI\***LITE** ont été conçus pour être utilisés uniquement avec certaines type de lampes. Vérifier le type de lampe (620 Watt LED) avant de remplacer les lampes. L'installation d'un autre type de lampe peut poser un danger.
2. Les luminaires peuvent être fixés sur tout type de surface tant que les directives de montage sont respectées. Voir les explications détaillées dans ce guide.
3. Vérifier la distance à respecter entre les matériaux combustibles ou les objets illuminés et les luminaires VARI\***LITE** .

## **AVERTISSEMENT:**

### **DIRECTIVES POUR SE PROTÉGER CONTRE LES DÉCHARGES ÉLECTRIQUES**

1. Les luminaires VARI\***LITE** sont conçus pour une utilisation au sec uniquement. Une exposition à la pluie et à l'humidité risque d'endommager le luminaire.
2. Débrancher l'appareil avant de procéder à la révision de tout matériel VARI\***LITE** .
3. Les révisions doivent être effectuées uniquement par des personnes qualifiées.

**AVERTISSEMENT:**

**DIRECTIVES POUR SE PROTÉGER CONTRE UNE EXPOSITION EXCESSIVE AUX RAYONS UV**

1. Plusieurs luminaires VARI\***LITE** utilisent une lampe qui produit des rayons UV. NE PAS fixer son regard sur la lampe.
2. L'utilisation des luminaires sans lentille ou blindage pose des risques. Tous blindages, lentilles ou écrans ultraviolet visiblement endommagés au point que leur efficacité en est affectée doivent être remplacés, par exemple s'il y a des fissures ou de profondes rayures.

**AVERTISSEMENT:**

**DIRECTIVES POUR SE PROTÉGER CONTRE LES ACCIDENTS POUVANT ENTRAÎNER DES BLESSURES**

1. Les surfaces externes du luminaire deviennent brûlantes quand l'appareil est en marche. Pour manœuvrer ou ajuster des appareils brûlants et leurs composants, se protéger suffisamment (gants, protection pour les yeux, etc.).
2. La lampe du luminaire est brûlante lorsqu'il est en marche. Débrancher le courant et attendre que la lampe ait refroidi avant de la remplacer.
3. Les lampes à arc émettent des rayons ultraviolets pouvant causer de graves brûlures sur la peau et une inflammation des yeux. De plus, les lampes à arc fonctionnent sous haute tension à de très hautes températures. Si la lampe se casse, les particules de la lampe cassée peuvent causer blessures et/ou incendie en s'éparpillant.
4. Se protéger les yeux pour remplacer la lampe.
5. Utiliser des appareils de protection appropriés (gants, protection des yeux) pour manier des lampes endommagées.
6. Si la lampe a été touchée avec des mains nues, la nettoyer avec de l'alcool dénaturé et l'essuyer avec un chiffon non-pelucheux avant d'installer ou de brancher le luminaire.
7. Si la lampe a été endommagée ou a reçu une déformation thermique, elle doit être remplacée.

**AVERTISSEMENT:**

**INTERFÉRENCE**

**RF**

1. Cet appareil est de Classe A. Dans un environnement domestique, cet appareil peut causer des interférences radio, et si c'est le cas, l'utilisateur peut avoir à prendre des mesures adéquates.

**CONSIDÉRATIONS DES CARACTÉRISTIQUES DE LAMPES À ARC**

1. Après une interruption de courant ou une baisse importante de voltage, les lampes à arc mettent du temps avant de se rallumer. Dans certains cas, la lampe se rallumera automatiquement après s'être refroidie. Cela dépend de la manière dont le système est réglé pour le statut de mise en marche de la lampe.
2. La position Brûler est Universelle.

# Aviso sobre Seguridad

Es muy importante leer TODA la información e instrucciones sobre seguridad que se indica en este manual así como en los documentos adjuntos antes de instalar y operar los productos descritos. Se debe prestar atención a todos los avisos y advertencias durante la instalación y uso de este producto.

Los símbolos de seguridad usados en este manual son los siguientes:



**CUIDADO**, indica posibles daños al producto.



**ADVERTENCIA**, indica posibles lesiones o muerte a las personas.

LA INFORMACIÓN GENERAL RELACIONADA A LA PROTECCIÓN CONTRAGOLPES DE CORRIENTE ELÉCTRICA, INCENDIO, EXPOSICIÓN EXCESIVA A RADIACIÓN ULTRA VIOLETA Y LESIONES A LAS PERSONAS SE PUEDE ENCONTRAR SEGUIDAMENTE:

## **ADVERTENCIA:**

### **INSTRUCCIONES PARA PROTECCIÓN CONTINUA CONTRA INCENDIO**

1. Las luminarias VARI \*LITE han sido diseñadas para ser usadas solamente con algunas lámparas. Tome nota del tipo de lámpara (620 Watt LED) antes de reemplazarla. Instalación de otro tipo de lámpara puede ser peligroso.
2. Las luminarias se pueden instalar en cualquier tipo de superficie siempre que se sigan las instrucciones de instalación. Vea las instrucciones detalladas en este manual.
3. Tome nota de los requerimientos de distancia de materiales combustibles u objetos iluminados para las luminarias VARI \*LITE .

## **ADVERTENCIA:**

### **INSTRUCCIONES PARA PROTECCIÓN CONTINUA CONTRA CHOQUE ELÉCTRICO**

1. Las luminarias VARI \*LITE están diseñadas solamente para lugares secos. La exposición a la lluvia o humedad pueden dañar la luminaria.
2. Desconecte la energía antes de dar servicio a cualquier equipo de VARI \*LITE .
3. El servicio debe ser realizado solamente por personal calificado.

**ADVERTENCIA:**

**INSTRUCCIONES PARA PROTECCIÓN CONTINUA CONTRA LA EXPOSICIÓN EXCESIVA DE RADIACIÓN ULTRA VIOLETA**

1. Muchas luminarias VARI\***LITE** usan un tipo de lámpara que produce radiación UV. NO mire directamente a la lámpara.
2. Es peligroso operar luminarias sin lentes o protectores. Debe cambiar los protectores, lentes o pantallas ultravioletas si se aprecia que han sido dañadas, y que su efectividad pudiera estar deteriorada. Por ejemplo, si tuvieran rajaduras o raspaduras profundas.

**ADVERTENCIA:**

**INSTRUCCIONES PARA PROTECCIÓN CONTRA LESIONES DE PERSONAS**

1. Las superficies exteriores de las luminarias están calientes durante su operación. Use un equipo de seguridad apropiado (guantes, protección para los ojos, etc.) cuando haga ajustes en el equipo y componentes que están calientes.
2. Cuando las luminarias están en operación la lámpara estará muy caliente. Desconecte la energía y deje que la lámpara se enfríe antes de reemplazarla.
3. Las lámparas de arco emiten radiaciones ultravioletas que pueden ocasionar serias quemaduras a la piel e inflamación a los ojos. Además, las lámparas de arco operan a alta presión y muy alta temperatura. Si la lámpara se rompe, puede existir el peligro de lesiones al personal o un incendio ocasionado por las partículas de la lámpara rota que se caen.
4. Use protección para los ojos cuando vuelve a colocar una lámpara nueva.
5. Use un equipo de seguridad apropiado (guantes, protección para los ojos, etc.) cuando trabaje con lámparas dañadas.
6. Si toca la lámpara con las manos, limpie la lámpara con alcohol desnaturalizado y con tela sin pelusas antes de instalar o volver a conectar la luminaria.
7. Cambie la lámpara si está dañada o deformada termicamente.

**ADVERTENCIA:**

**INTERFERENCIA**

**RF**

1. Este es un producto de Clase A. En el ambiente de la casa este producto puede ocasionar radiointerferencia, en cuyo caso, el usuario debe tomar las medidas adecuadas.

**CONSIDERACIONES SOBRE LAS CARACTERÍSTICAS DE LA LÁMPARA DE ARCO**

1. Las lámparas de arco requieren un período de tiempo para volver a iluminarse después de una interrupción de energía o de una severa caída de voltaje. En algunos casos, la lámpara se volverá a iluminar en forma automática después que se ha enfriado dependiendo de la configuración del sistema de energía de la lámpara.
2. La posición de encendido es universal.

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# Introduction

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## About This Manual

This manual provides necessary information regarding safety, installation, operation and routine maintenance for VARI\***LITE** VLZ WASH Luminaires. Familiarizing yourself with this information will help you to get the most out of your luminaire.




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**WARNING:** It is important to read ALL accompanying safety and installation instructions to avoid damage to the product and potential injury to yourself or others.

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This manual covers the following models:

| Model              | Part Number       | Source                                 |
|--------------------|-------------------|----------------------------------------|
| VLZ WASH Luminaire | 6.06.02.01.2916-0 | 620Watt Atria TM SUL620-80-R70-000 LED |

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## Additional Documentation

A service manual, only for Authorized VARI\***LITE** Service Centers and technicians, of the VLZ WASH Luminaire is available in electronic (PDF) format:

- Luminaire Service Manual
- Testing, Troubleshooting, Component Replacement and Illustrated Parts Breakdown.

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**Note:** Performing maintenance procedures may void the product warranty. Refer to the Vari-Lite Limited Warranty card included in the product shipping package for more information.

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For more information on installing DMX512 control systems, the following publication is available for purchase from the United States Institute for Theatre Technology (USITT), "Recommended Practice for DMX512: A Guide for Users and Installers, 2nd edition" (ISBN: 9780955703522). USITT Contact Information:

USITT Inc.  
 315 South Crouse Avenue Suite 200  
 Syracuse, NY 13210  
 Tel: 800-938-7488 or +1-315-463-6463  
 Fax: 866-398-7488 or +1-315-463-6525  
[www.usitt.org](http://www.usitt.org)

## Text Conventions

The following styles and meanings are used throughout this manual:

| Style                                                                                                                                                                                                                                                                                                                                   | Meaning                                                                                                                                                                                                                                                                                                                                                                                                     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| [Button]                                                                                                                                                                                                                                                                                                                                | Front panel button. Example: Press [MODE/ESC]/                                                                                                                                                                                                                                                                           |
|     | Press either     arrow button at Menu Display.                          |
| MENU                                                                                                                                                                                                                                                                                                                                    | LCD Menu Display read-out. Example: Press     arrows until DMX appears. |

## Customer Service

### Our Goal

At Vari-Lite, we are committed to providing you the highest quality in customer service. Our comprehensive resources are available to help your business succeed and ensure you get the full benefit of being a Vari-Lite customer. Whether your needs are telephone troubleshooting assistance, product training or technical service, our full-time staff of experienced professionals is on-hand to provide support.

### How to Reach Us

For assistance in your area, call the dealer from which your product was purchased.

or

Contact an Authorized VARI\***LITE** Service Center.

or

Contact the Vari-Lite Customer Service Department, 9am -6pm CST Monday through Friday, at the following:

phone: 1-877-VARI-LITE (1-877-827-4548) or +1-214-647-7880

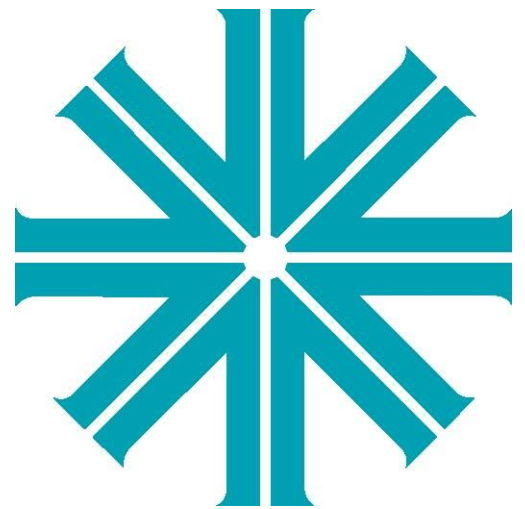
email: [entertainment.service@philips.com](mailto:entertainment.service@philips.com)

### Additional Resources

For additional resources and documentation, please visit our website at <http://www.philips.com/entertainmentlighting> and follow the Support link.



# CHAPTER 1.



## Description

This chapter contains descriptions of luminaire features and components, along with a list of accessories which are available.

- [Features](#)
- [Components](#)

# Features



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## VLZ WASH Standard Features

The VLZ WASH Luminaire has the following standard features:

- Zoom optics system with 8.5° to 52° range in Beam, 12.6° to 54° range in Wash.
- CMY color mixing system.
- Two fixed color wheels.
- Variable CTO color temperature correction wheel.
- Independent, drop-in armature that contains variable frost.
- Full-field dimming system.
- Dual blade strobe system.
- Repositional pan/tilt system.
- Control by DMX512 protocol.
- Fan cooled.
- 620W Atria TM SUL620-80-R70-000 LED.



---

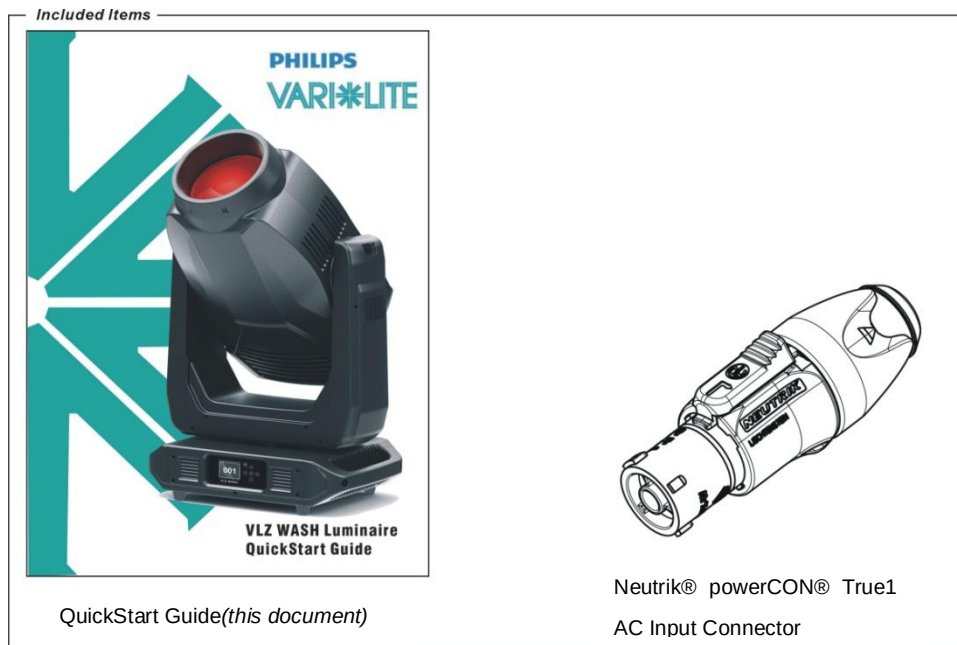
**Note:** For more information and product specifications, refer to “Technical Specifications” on page 55.

---

# Features

## Included Items

The following illustration shows all items included with the luminaire:



**Figure 1-1: VLZ WASH Luminaire Included Items**

Note: \* Please Check with the local Vari-Lite Office or Authorized Vari\*Lite dealer for availability on accessories.

---

## Replacement Items/Accessories

The following optional and/or replacement items can be ordered directly from your Authorized Vari-Lite Dealer. (Please order by Vari-Lite part number.)

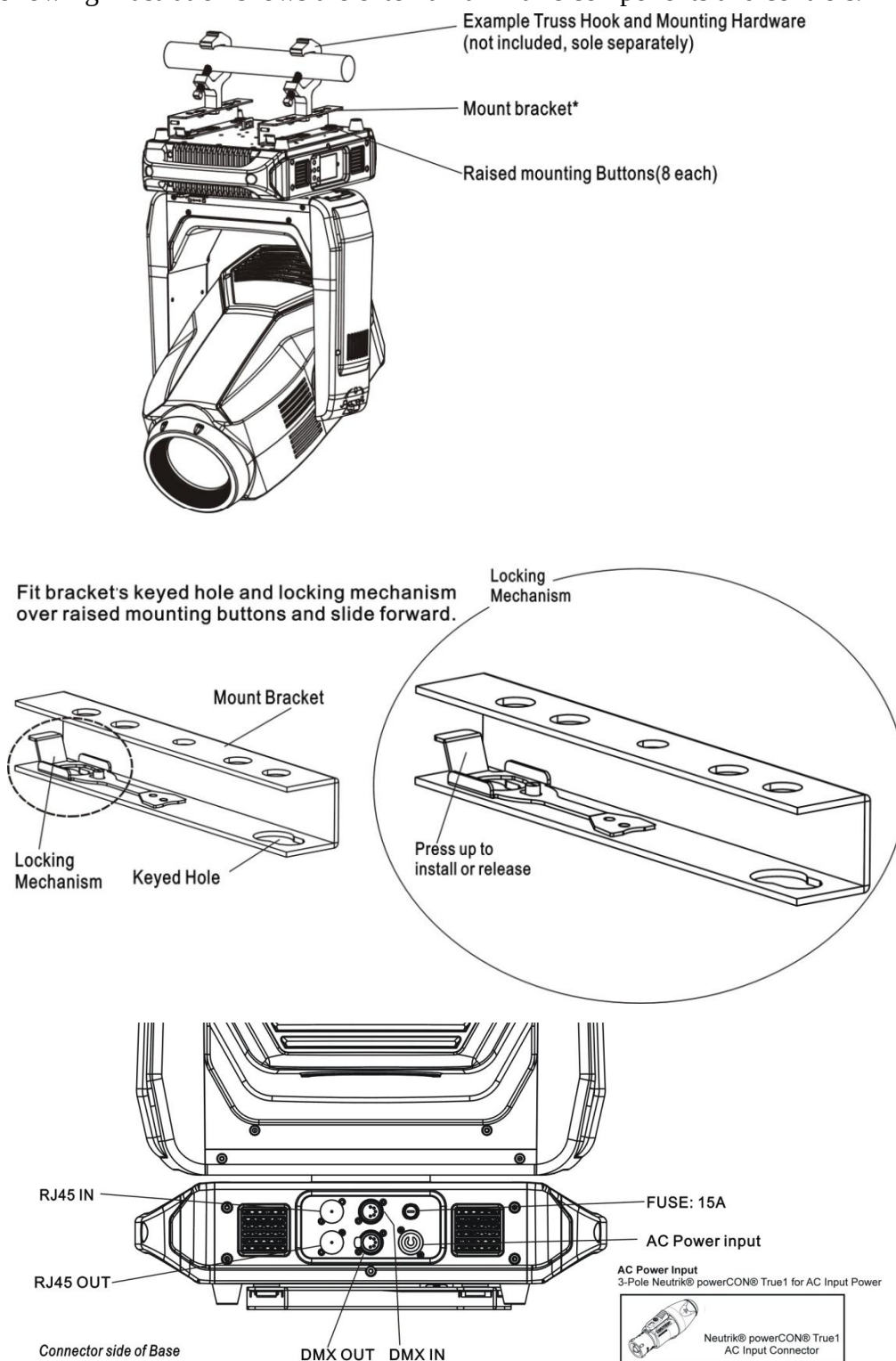
| Vari-Lite Part Number | Accessory Description      |
|-----------------------|----------------------------|
| 6.04.05.03.0337       | Atria TM SUL620-80-R70-000 |
| 5.05.01.99.0110-0     | Safety Cable Assembly      |

DESCRIPTION:COMPONENTS ***1***

---

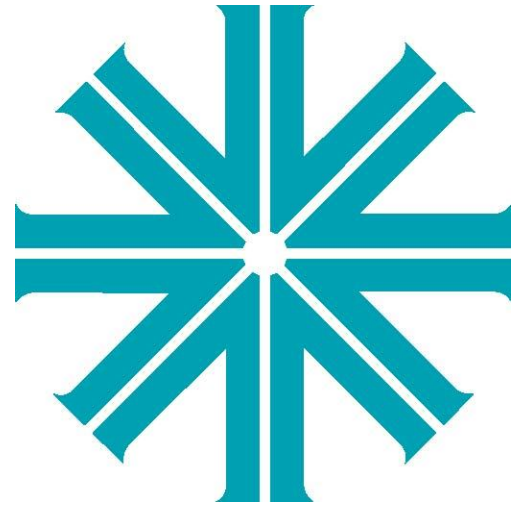
## Luminaire Overview

The following illustration shows the external luminaire components and controls.



---

# CHAPTER 2.



## Installation

This chapter contains instructions for installation of the luminaire. It includes connecting power and data, along with instructions for powering up the luminaire for the first time and addressing it within your system.

- [Special Warnings](#)
- [Power and Data Cabling Requirements](#)
- [Installation Procedures](#)
- [Powering Up](#)
- [Addressing](#)

## Special Warnings

---

### Exceptional Safety Information for the VLZ WASH Luminaire

The light intensity and power density of the VLZ WASH Luminaire exceeds that of other fixtures typically used in this application. The warnings and cautions that follow are critically important to the safe operation of this fixture. This product is for commercial use only by trained professionals only.

If you have any questions about the safe installation and operation of the VLZ WASH Luminaire, please contact Vari-Lite customer service at 1-877-VARI-LITE (1-877-827-4548), +1-214-647-7880, or [entertainment.service@philips.com](mailto:entertainment.service@philips.com).



---

**WARNING: Light Beam Projects Intense Heat.** Do not illuminate objects within 2.0 m (6.6 feet) of the VLZ WASH Luminaire. Objects within this range can scorch, melt, or ignite from the heat projected by the light beam.

---



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**WARNING: High Intensity Light Output.** Do not look directly into the light beam. Avoid looking at nearby surfaces illuminated by the beam. It is hazardous to operate luminaires without lens or shield. Shields, lenses, or ultraviolet screens must be changed if they have become visibly damaged to such an extent that their effectiveness is impaired. For example, by cracks, deep scratches, or coating breakdown.

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**WARNING: Hot Exterior Surfaces.** The exterior surfaces of the luminaire can get very hot - up to 85°C (185°F). Do not touch any surface of the luminaire while it is operating. Keep all combustible materials a minimum of 200 mm (8 inches) away from the luminaire. To maintain cooling fan operation after the LED is doused, keep the luminaire powered on for 5 minutes. Wait an additional 5 minutes before touching the luminaire.

---



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**WARNING: Operating Environment.** Do not operate the luminaire when the ambient temperature exceeds 45°C (113°F).

---



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**WARNING: Approved LED Type.** Use only approved LED types in VLZ WASH Luminaire. Users can check the latest version of Vari-Lite Technical Notice TN-248, on the Vari-Lite web site, for all approved LED.

---



# Power and Data Cabling Requirements

## Power

The luminaire requires standard AC power distribution from AC100-240V~, 50/60Hz. Current required depends on the AC supply voltage and product model.



**Note:** The mating Neutrik PowerCon connector is supplied, however, you will need to purchase or construct a cable appropriate for your application.

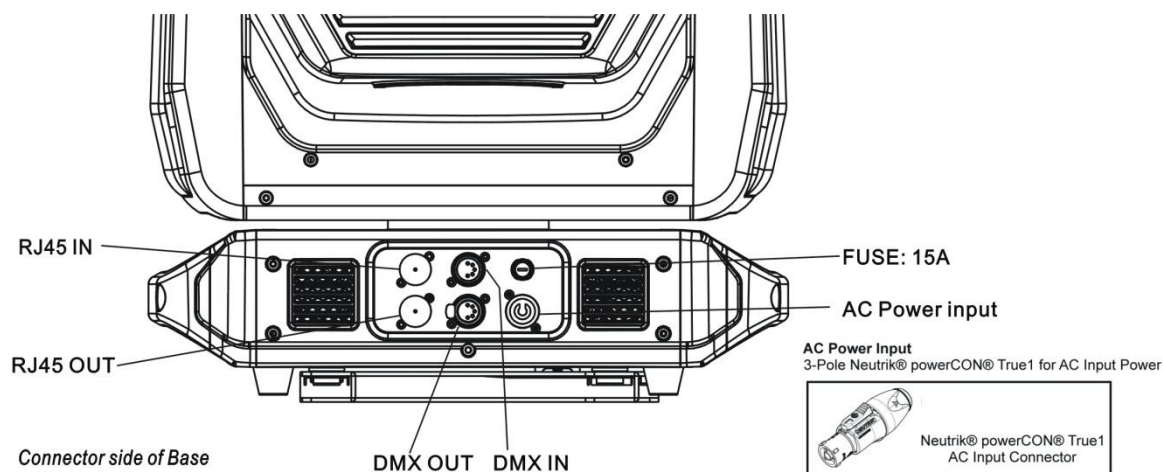


Figure 2-1: Power Connector

Depending on the application, the luminaire's AC input cable may require a different connector. If required, install a new connector meeting your requirements using the following wire color code reference:

| Wire*                                 | Connection |
|---------------------------------------|------------|
| Green                                 | AC Ground  |
| White                                 | AC Neutral |
| Black                                 | AC Line    |
| * International (Harmonized) Standard |            |



**WARNING:** DO NOT connect to three-phase service in countries with 240 volt power.

**AVERTISSEMENT:** NE PAS se connecter au service en trois phases dans les pays avec puissance de 240 volts.

For single-phase power at 240 volts RMS:

| Connection    | Pin |
|---------------|-----|
| AC Neutral    | X   |
| AC Line       | Y   |
| Ground(Earth) | G   |



For three-phase power at 208 volts RMS:

| Connection     | Pin |
|----------------|-----|
| Phase 1        | X   |
| Phase 2        | Y   |
| Ground (Earth) | G   |




---

---

**WARNING:** It is not recommended to power any VARI\***LITE** luminaire from a dimmer - even in 'NONDIM' mode. Dimmer and non-dim modules are not suitable sources of power because their output modifies the AC wave form. This may work for a short time, but will eventually result in power problems, luminaire mis-operation and/or failure and may void the luminaire's warranty.

---

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## DMX Termination Connector

A DMX termination connector is required at the last luminaire (or "far end of the line") to prevent signal reflections. Signal reflections may cancel out the signal at certain line lengths, resulting in errors. The terminator is also necessary for software downloads and running tests on multiple luminaires. To construct your own connector, you will need the following components:

- 5-pin, male XLR connector.
- Two 1/4W 5% 120 ohm resistors.

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**Note:** A DMX termination connector assembly is available as an accessory from Vari-Lite. See "Replacement Items/Accessories" on page 6.

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# Installation Procedures

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## Hanging the Luminaire

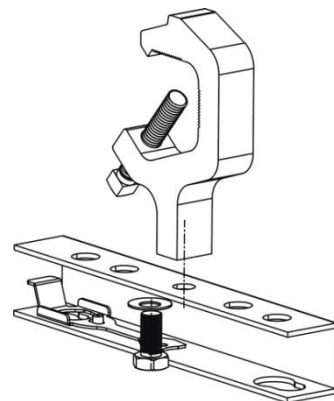
The VLZ WASH Luminaire can be hung horizontally or vertically from any structure designed to work with the type of load created by this moving luminaire. Two mounting truss hooks or other mounting hardware are required. Many compatible truss hooks are available from different manufacturers for your particular needs. A minimum of two hooks per luminaire is required. If mounting method does not use truss hooks, two attachment points, per luminaire, are required.

### Install mounting hardware and brackets:

Step 1. Install truss hooks on two provided truss hook brackets as required as shown in **Figure 2-2**.

Step 2. Determine required configuration of bracket installation. Brackets may be installed in many different orientations as shown in **Figure 2-3**.

Step 3. While pulling up on locking mechanism release, fit keyed holes onto raised mounting buttons at bottom of enclosure. Slide forward and release locking mechanism to lock in place. Ensure brackets are locked securely.



**Figure 2-2: Truss Hook Installation**



**WARNING:** Ensure that the bracket locking mechanism is fully seated after the bracket is installed on the luminaire.

**AVERTISSEMENT:** Assurez-vous que le mécanisme de support de verrouillage est complètement inséré après le support est installé sur l'appareil.

---

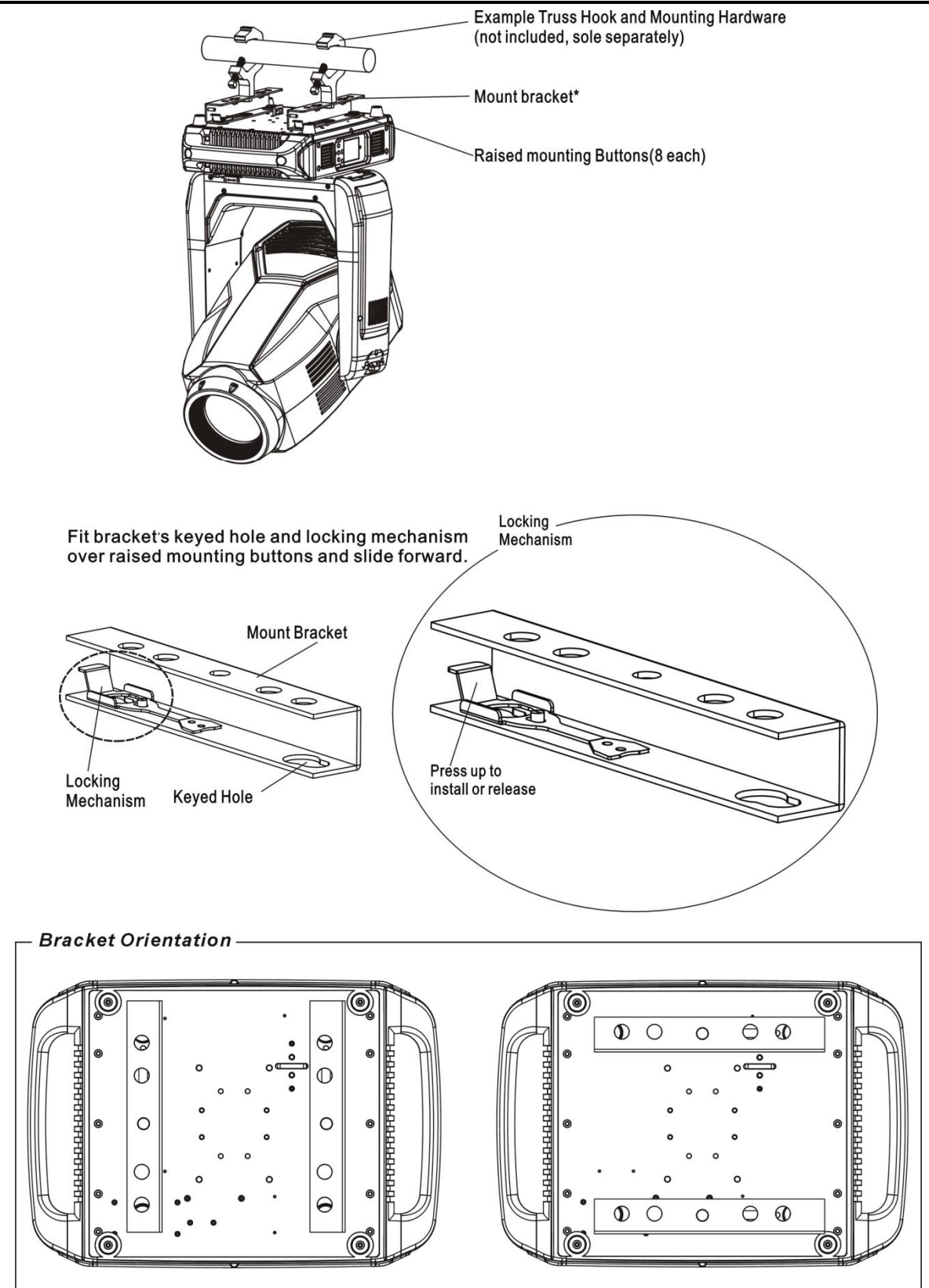


Figure 2-3: Installing Brackets on Luminaire Enclosure

## Floor Mounting the Luminaire

All luminaires included in this manual are designed to sit directly on its base in a floor installation application. When used in this type of application, be sure to leave enough space around the luminaire to allow proper, uninterrupted airflow for cooling and movement.



**WARNING: Light Beam Projects Intense Heat.** Do not illuminate objects within 2.0 m (6.6 feet) of the VLZ WASH Luminaire. Objects within this range can scorch, melt, or ignite from the heat projected by the light beam.

## Connecting Data and Power

A maximum of 32 luminaires may be connected in any one DMX data link.

**Note:** This maximum limit applies to the luminaire "daisy chain" only. Your system or console may require fewer luminaires on a single data link path. Consult your console documentation for more information.

### To connect power and data:

- Step 1. Connect data cable from console to first luminaire in chain at DATA IN connector.
- Step 2. If required, connect additional data cables from DATA THRU connectors to DATA IN connectors of remaining luminaires in link.
- Step 3. At last luminaire in link, install male termination connector at DATA THRU connector. (Luminaires and other devices on the same DMX chain may not function properly without termination.)

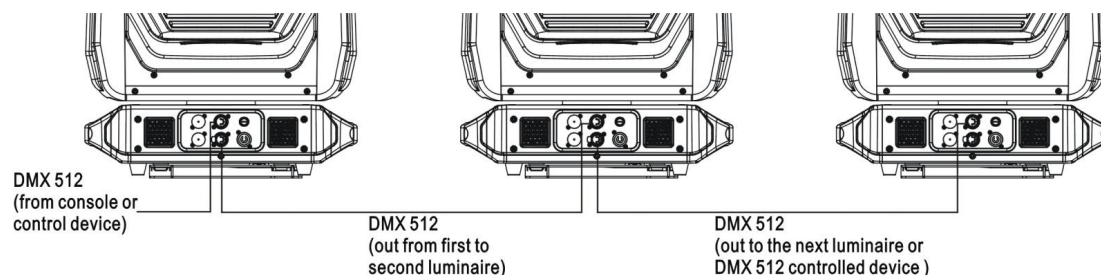


Figure 2-4: Data Link

- Step 4. Connect AC Input Cable connector to power input source.
- Step 5. Dress AC input and data cables and secure them so that they will not interfere with luminaire head and yoke movement.

## Powering Up

---

### Power Up and Configuration Procedure

The internal color, gobo, and beam mechanisms will also move through a full range of motion. After calibration, the luminaire head will either stop at its "home" position (which positions the pan axis at mid-rotation and the head parallel to the yoke with the lens pointing away from the luminaire upper enclosure) or move to its current DMX-defined position if DMX data is present. All internal mechanisms also move to their "home" or DMX-defined positions.

Subsequently, depending on the luminaire's setting for Power-Up State (refer to [“VLZ WASH Menu System Function Chart” on page 39](#)).



---

**CAUTION:** Before applying power, be sure the luminaire is hung or positioned so that the head and yoke can move freely without restriction. Make sure service tilt and pan locks are disengaged so luminaire moves freely.

---

#### To power up:

At each luminaire, apply power by connecting luminaire to input power source (100 to 240VAC). Luminaire will automatically step through following procedure:

- a. Luminaire will cycle through calibration and stop at "home" position.

# Addressing

---

## Program Starting Address

The address setting for DMX console controlled systems is entered using the Menu Display (refer to [“Menu Operation” on page 37](#)). The luminaire retains the DMX address even if power is removed.

---

**Note:** Refer to your console operating instructions for specific information regarding its addressing requirements.

---

### Program a DMX starting address:

Step 1. Make sure unit is powered and turned on.

Step 2. Press [MODE/ESC] to access menu categories.

Step 3. Use four Arrow (   ) buttons to navigate through the various options and settings.

Step 4. Once menu item is reached, press OK () to access the menu item parameters.

Step 5. Make changes to parameters as desired.

Step 6. Press () button to accept changes.

---

## Program Starting Address Without Calibrating Luminaire

It is possible to bypass the calibration sequence and go directly to the Menu Display programming in order to pre-program an address setting.

Program starting address without calibrating luminaire:

- While powering up luminaire, press and hold [MODE/ESC]. Program address as in Program Starting Address above.
- Press and hold [MODE/ESC] until display changes to the DMX address.

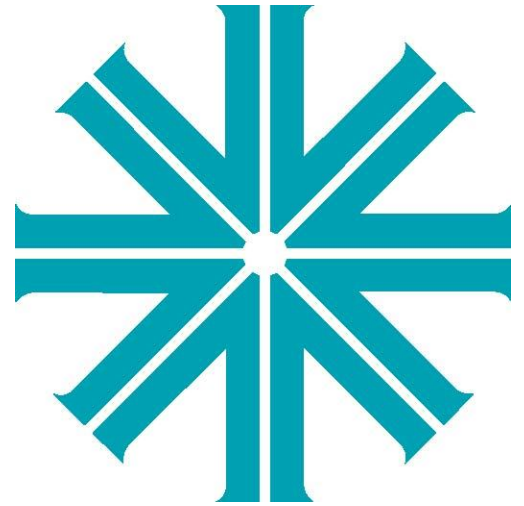
---

**Note:** The luminaire will require a reset to restore control. See “VLZ WASH Control Channel Functions” [chapter on page 26](#) for control channel information on luminaire reset.

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## CHAPTER 3.



### Operation

This chapter contains instructions for operating the luminaire using DMX control and for updating the internal software.

[VLZ WASH DMX Channels](#)

[VLZ WASH DMX Mapping](#)

[VLZ WASH Luminaire Timing](#)

[Updating Software](#)

# VLZ WASH DMX Channels

## VLZ WASH Channel Mapping

These tables assume a DMX start address of 1. When a different starting address is used, this address becomes channel 1 function and other functions follow in sequence.

Table 3-1: VLZ WASH DMX Channel Mapping

16-Bit Enhanced DMX channel's functions and their values (52 DMX channels):

| DMX Channel | Parameter                                 | Range DMX | Defaults | Description                                                                                                                                            |
|-------------|-------------------------------------------|-----------|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1<br>2      | <b>Intensity</b><br>High Byte<br>Low Byte | 0-65535   | 0        | 16-bit control of Fixture Intensity from 0 –100%                                                                                                       |
| 3<br>4      | <b>Pan</b><br>High Byte<br>Low Byte       | 0 - 65535 | 32767    | 16-bit linear control of pan from 0°-540°. With Expanded Movement turned on, 630° of pan is possible                                                   |
| 5<br>6      | <b>Tilt</b><br>High Byte<br>Low Byte      | 0 - 65535 | 32767    | 16-bit linear control of tilt from 0°-270°.                                                                                                            |
| 7<br>8      | <b>Edge</b><br>High Byte<br>Low Byte      | 0 - 65535 | 32767    | 16-bit linear control of edge functions                                                                                                                |
| 9<br>10     | <b>Zoom</b><br>High Byte<br>Low Byte      | 0 - 65535 | 32767    | 16-bit linear control of fixture zoom range between 0 (narrow) to 65535 (wide).                                                                        |
| 11          | <b>Programming Control</b>                | 0 - 255   | 0        | Used as a control channel for different programmable settings.<br>Set value of desired effect, wait >3 seconds, then set a descreet value to 0 (Idle). |
|             |                                           | 0 - 2     | →        | Idle                                                                                                                                                   |
|             |                                           | 3 - 5     | →        | Linear Dimming Curve                                                                                                                                   |
|             |                                           | 6 - 10    | →        | Square Law Dimming Curve                                                                                                                               |
|             |                                           | 11 - 15   | →        | TV Dimming Curve                                                                                                                                       |

|          |                                         |                                                                                                                         |                                                           |                                                                                                                                                                                                                                                                                                                                                           |
|----------|-----------------------------------------|-------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|          |                                         | 16 - 20<br>51 - 55<br>56 - 60                                                                                           | →<br>→<br>→                                               | Architectural Dimming Curve<br>Edge Track ON<br>Edge Track OFF                                                                                                                                                                                                                                                                                            |
| 12<br>13 | <b>Cyan</b><br>High Byte<br>Low Byte    | 0 - 65535                                                                                                               | 0                                                         | 16 Bit control of cyan color mechanism.                                                                                                                                                                                                                                                                                                                   |
| 14<br>15 | <b>Yellow</b><br>High Byte<br>Low Byte  | 0 - 65535                                                                                                               | 0                                                         | 16 Bit control of yellow color mechanism.                                                                                                                                                                                                                                                                                                                 |
| 16<br>17 | <b>Magenta</b><br>High Byte<br>Low Byte | 0 - 65535                                                                                                               | 0                                                         | 16 Bit control of Magenta color mechanism.                                                                                                                                                                                                                                                                                                                |
| 18<br>19 | <b>CTO</b><br>High Byte<br>Low Byte     | 0 - 65535                                                                                                               | 0                                                         | 16 Bit control of CTO mechanism.                                                                                                                                                                                                                                                                                                                          |
| 20       | <b>Color Wheel 1</b>                    | 0 - 255<br><br>0 - 17<br>18 - 43<br>44 - 83<br>84 - 118<br><br>119 - 155<br><br>156 - 192<br>193 - 228<br><br>229 - 255 | 0<br><br>→<br>→<br>→<br>→<br><br>→<br><br>→<br>→<br><br>→ | 8-bit linear control of Color Wheel 1. See Channel 16 for options.<br><br>OPEN<br>COLOR 1 - RED (Center at DMX 37)<br>COLOR 2 - YELLOW (Center at DMX 73)<br>COLOR 3 - KELLY GREEN (Center at DMX 109)<br>COLOR 4 - MAGENTA (Center at DMX 145)<br>COLOR 5 - AMBER (Center at DMX 181)<br>COLOR 6 - CONGO BLUE (Center at DMX 217)<br>OPEN END - NO COLOR |

| DMX Channel | Parameter | Range DMX | Defaults | Description |
|-------------|-----------|-----------|----------|-------------|
|-------------|-----------|-----------|----------|-------------|

|    |                              |                      |            |                                                                                                                                   |
|----|------------------------------|----------------------|------------|-----------------------------------------------------------------------------------------------------------------------------------|
| 21 | <b>Color Wheel 1 Control</b> | 0 - 255<br><br>0 - 5 | 0<br><br>→ | Used as a control channel for different movement options of Color Wheel 1.<br><br>Linear Movement using shortest (quickest) path. |
|----|------------------------------|----------------------|------------|-----------------------------------------------------------------------------------------------------------------------------------|

|    |                                            |                                                                                                             |                                               |                                                                                                                                                                                                                                                                                                                                                                                                         |
|----|--------------------------------------------|-------------------------------------------------------------------------------------------------------------|-----------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|    |                                            | 6 - 10<br>11 - 15<br>16 - 20<br>21 - 25<br>26 - 56<br>57 - 87<br>88 - 255                                   | →<br>→<br>→<br>→<br>→<br>→<br>→               | Linear Movement using normal (longest) path.<br><a href="#">Wheel Spin Forward (Slow to Fast)</a><br>Wheel Spin STOP<br>Wheel Spin Reverse (Slow to Fast)<br>Color Shake Quickest Path (Slow to Fast)<br>Color Shake Normal Path (Slow to Fast)<br>Reserved Values                                                                                                                                      |
| 22 | <b>Color Wheel 2</b>                       | 0 – 255<br><br>0 - 17<br>18 - 43<br>44 - 83<br>84 - 118<br>119 - 155<br>156 - 192<br>193 - 228<br>229 - 255 | 0<br><br>→<br>→<br>→<br>→<br>→<br>→<br>→<br>→ | 8-bit linear control of Color Wheel 1. See Channel 16 for options.<br><br>OPEN<br>COLOR 1 - TBC (Center at DMX 37)<br>COLOR 2 - TBC (Center at DMX 73)<br>COLOR 3 - TBC (Center at DMX 109)<br>COLOR 4 - TBC (Center at DMX 145)<br>COLOR 5 - TBC (Center at DMX 181)<br>COLOR 6 - TBC (Center at DMX 217)<br>OPEN END - NO COLOR                                                                       |
| 23 | <b>Color Wheel 2 Control</b>               | 0 – 255<br><br>0 - 5<br>6 - 10<br>11 - 15<br>16 - 20<br>21 - 25<br>26 - 56<br>57 - 87<br>88 - 255           | 0<br><br>→<br>→<br>→<br>→<br>→<br>→<br>→<br>→ | Used as a control channel for different movement options of Color Wheel 1.<br><br>Linear Movement using shortest (quickest) path.<br>Linear Movement using normal (longest) path.<br><a href="#">Wheel Spin Forward (Slow to Fast)</a><br>Wheel Spin STOP<br>Wheel Spin Reverse (Slow to Fast)<br>Color Shake Quickest Path (Slow to Fast)<br>Color Shake Normal Path (Slow to Fast)<br>Reserved Values |
| 24 | <b>Beam Shaper</b>                         | 0 - 5<br>6 - 10<br>11 - 15<br>16 - 20<br>21 - 255                                                           | →<br>→<br>→<br>→<br>→                         | Open<br>Index (Beam Shape)<br>Rotate Normal (Beam Shaper)<br>Rotate with Mega Stepping (Beam Shaper)<br>Reserved Values                                                                                                                                                                                                                                                                                 |
| 25 | <b>Beam Shaper Rotate/ Index High Byte</b> | 0 - 65535<br>0~126<br>127~128<br>129- 255                                                                   | 32767<br>→<br>→<br>→                          | 16-bit control of prism rotation and index.<br><br>Rotate Fast to Slow <<<<br>Rotation STOP<br>Rotate Slow to Fast >>>                                                                                                                                                                                                                                                                                  |
| 26 | <b>Low Byte</b>                            |                                                                                                             |                                               |                                                                                                                                                                                                                                                                                                                                                                                                         |

|          |                                              |           |       |                                                                             |
|----------|----------------------------------------------|-----------|-------|-----------------------------------------------------------------------------|
| 27<br>28 | <b>Frame 1A</b><br>High Byte<br>Low Byte     | 0 - 65535 | 0     | 16 Bit Control of Framing Shutter 1A from open (DMX 0) to Full (DMX 65535). |
| 29<br>30 | <b>Frame 1B</b><br>High Byte<br>Low Byte     | 0 - 65535 | 0     | Controls Framing Shutter 1B from Open (DMX 0) to Full (DMX 255).            |
| 31<br>32 | <b>Frame 2A</b><br>High Byte<br>Low Byte     | 0 - 65535 | 0     | Controls Framing Shutter 2A from Open (DMX 0) to Full (DMX 255).            |
| 33<br>34 | <b>Frame 2B</b><br>High Byte<br>Low Byte     | 0 - 65535 | 0     | Controls Framing Shutter 2B from Open (DMX 0) to Full (DMX 255).            |
| 35<br>36 | <b>Frame 3A</b><br>High Byte<br>Low Byte     | 0 - 65535 | 0     | Controls Framing Shutter 3A from Open (DMX 0) to Full (DMX 255).            |
| 37<br>38 | <b>Frame 3B</b><br>High Byte<br>Low Byte     | 0 - 65535 | 0     | Controls Framing Shutter 3B from Open (DMX 0) to Full (DMX 255).            |
| 39<br>40 | <b>Frame 4A</b><br>High Byte<br>Low Byte     | 0 - 65535 | 0     | Controls Framing Shutter 4A from Open (DMX 0) to Full (DMX 255).            |
| 41<br>42 | <b>Frame 4B</b><br>High Byte<br>Low Byte     | 0 - 65535 | 0     | Controls Framing Shutter 4B from Open (DMX 0) to Full (DMX 255).            |
| 43<br>44 | <b>Frame Rotate</b><br>High Byte<br>Low Byte | 0 - 65535 | 32767 | Controls Framing Shutter mechanism from +/- 90°                             |

| DMX Channel | Parameter | Range DMX | Defaults | Description |
|-------------|-----------|-----------|----------|-------------|
|-------------|-----------|-----------|----------|-------------|

|    |              |           |   |                                                              |
|----|--------------|-----------|---|--------------------------------------------------------------|
| 45 | <b>Frost</b> | 0 - 255   | 0 | Insert control of frost mechanism with the following values. |
|    |              | 0 - 50    | → | Open - No Frost or Diffusion                                 |
|    |              | 51 - 100  | → | Insert Light Diffusion                                       |
|    |              | 101 - 150 | → | Insert Heavy Frost                                           |

|    |                          |                                                                                                                                |                                                          |                                                                                                                                                                                                                                                                                                                                                      |
|----|--------------------------|--------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|    |                          | 151 - 200                                                                                                                      | →                                                        | Insert both Light Diffusion and Heavy Frost                                                                                                                                                                                                                                                                                                          |
| 46 | <b>Strobe</b>            | 0 - 255<br>0 - 3<br>4 - 6<br>7 - 32<br>33 -58<br>59 -84<br>85 -110<br>111 -136<br>137 -162<br>163 -188<br>189 -214<br>215 -240 | 0<br>→<br>→<br>→<br>→<br>→<br>→<br>→<br>→<br>→<br>→<br>→ | Controls Strobe functionality.<br><br>Open<br>Closed<br>Normal Strobe - Slow to Fast<br>Random Strobe - Slow to Fast<br>Random Sync - Slow to Fast<br>Pulse > - Slow to Fast<br>Pulse > Random - Slow to Fast<br>Pulse > Random Sync - Slow to Fast<br>Pulse < - Slow to Fast<br>Pulse < Random - Slow to Fast<br>Pulse < Random Sync - Slow to Fast |
| 47 | <b>Focus Timing</b>      | 0 - 255                                                                                                                        | 255                                                      | Adjustment of fixture timing to control Pan/Tilt mechanisms.<br>- See Timing Channel Chart in User Manual                                                                                                                                                                                                                                            |
| 48 | <b>Optics Timing</b>     | 0 - 255                                                                                                                        | 255                                                      | Adjustment of fixture timing to control lensing mechanisms.<br>- See Timing Channel Chart in User Manual                                                                                                                                                                                                                                             |
| 49 | <b>Color Timing</b>      | 0 - 255                                                                                                                        | 255                                                      | Adjustment of fixture timing to control color mechanisms.<br>- See Timing Channel Chart in User Manual                                                                                                                                                                                                                                               |
| 50 | <b>Beam Timing</b>       | 0 - 255                                                                                                                        | 255                                                      | Adjustment of fixture timing to control beam shaping mechanisms.<br>- See Timing Channel Chart in User Manual                                                                                                                                                                                                                                        |
| 51 | <b>Gobo Timing</b>       | 0 - 255                                                                                                                        | 255                                                      | Adjustment of fixture timing to control gobo mechanisms.<br>- See Timing Channel Chart in User Manual                                                                                                                                                                                                                                                |
| 52 | <b>Luminaire Control</b> | 0 - 255<br><br>0 - 5<br>6 - 10<br><br>11 - 15<br>16 - 20<br>21 - 25                                                            | 0                                                        | Control Channel used for full fixture settings, lamp controls, and miscellaneous modes.<br>Set descreet value of desired effect, wait >3 seconds, then set value to 0 (Idle).<br><br>Idle (Default)<br>Full Luminaire ReCal - Also Used to Wake fixture up from shutdown<br>Reserved Values<br>Reserved Values<br>Fixture Shutdown                   |

|  |  |          |  |                                                                                                                                                                                                                                      |
|--|--|----------|--|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  |  | 26 - 30  |  | Display - Menu ON                                                                                                                                                                                                                    |
|  |  | 31 - 35  |  | Display - Menu OFF                                                                                                                                                                                                                   |
|  |  | 36 - 40  |  | ReCal Position                                                                                                                                                                                                                       |
|  |  | 41 - 45  |  | ReCal Color                                                                                                                                                                                                                          |
|  |  | 46 - 50  |  | Reserved Values                                                                                                                                                                                                                      |
|  |  | 51 - 55  |  | ReCal Beam                                                                                                                                                                                                                           |
|  |  | 56 - 60  |  | ReCal Optics                                                                                                                                                                                                                         |
|  |  | 61 - 65  |  | Reserved Values                                                                                                                                                                                                                      |
|  |  | 66 - 70  |  | Reset Fixture to Defaults - See Manual for a list of factory defaults.                                                                                                                                                               |
|  |  | 71 - 75  |  | Full Luminaire Reboot. This command will reset all processors in fixture, then ReCal all parameters.                                                                                                                                 |
|  |  | 76 - 80  |  | Fixture Status On/Off. This command will enable the display to show fixture status for 5 min. After this time, displays will return to default configuration. Repeating this command in less than 5 minutes will behave as a toggle. |
|  |  | 81 - 85  |  | Standard Mode - Fixture operates at maximum output (Default)                                                                                                                                                                         |
|  |  | 86 - 90  |  | Studio Mode - Reduced output with lower fan settings                                                                                                                                                                                 |
|  |  | 91 - 255 |  | Reserved Values                                                                                                                                                                                                                      |

Notes:

- Default Values: Denotes recommended console default settings.
- Use of Timing Channels: The default value setting in the profile should be 255 (proportional control) to allow smooth movement when using console timing. The Timing channel data should change as a snap. A zero value will give the fastest move but without any smoothing, this can look steppy in console-timed moves.
- To use a timing channel instead of console timing it is necessary to set the timing channel to the desired value and set cue and/or parameter time to zero. A combination of time controls can produce unexpected results. Refer to [“VLZ WASH Timing Channel Information” on page 31](#) for more information.
- Timing Channel Control: The luminaire uses the timing channel value to calculate a smooth continuous movement for a given time and transition.

## VLZ WASH Control Channel Functions

Control channel functions allow special actions such as reset and partial recalibration. These must be executed with zero time transition or with timing disabled. Discrete values must be used; not manual controls such as faders or encoders (see chart below for values).

**Reset** - resets all luminaire mechanisms.

**Partial Recalibration** - resets only the target mechanism (color, frost, zoom, etc.) without affecting others.

Table 3-2: VLZ WASH Control Channel

| DMX Channel | Parameter         | Range DMX | Defaults | Description                                                                                                                                                                                                                          |
|-------------|-------------------|-----------|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 52          | Luminaire Control | 0 – 255   |          | Control Channel used for full fixture settings, lamp controls, and miscellaneous modes.<br>Set discrete value of desired effect, wait >3 seconds, then set value to 0 (Idle).                                                        |
|             |                   | 0 – 5     | →        | Idle (Default)                                                                                                                                                                                                                       |
|             |                   | 6 – 10    | →        | Full Luminaire ReCal - Also Used to Wake fixture up from shutdown                                                                                                                                                                    |
|             |                   | 11 – 15   | →        | Reserved Values                                                                                                                                                                                                                      |
|             |                   | 16 – 20   | →        | Reserved Values                                                                                                                                                                                                                      |
|             |                   | 21 – 25   | →        | Fixture Shutdown                                                                                                                                                                                                                     |
|             |                   | 26 – 30   | →        | Display - Menu ON                                                                                                                                                                                                                    |
|             |                   | 31 – 35   | →        | Display - Menu OFF                                                                                                                                                                                                                   |
|             |                   | 36 - 40   | →        | ReCal Position                                                                                                                                                                                                                       |
|             |                   | 41 – 45   | →        | ReCal Color                                                                                                                                                                                                                          |
|             |                   | 46 - 50   | →        | Reserved Values                                                                                                                                                                                                                      |
|             |                   | 51 - 55   | →        | ReCal Beam                                                                                                                                                                                                                           |
|             |                   | 56 - 60   | →        | ReCal Optics                                                                                                                                                                                                                         |
|             |                   | 61 - 65   | →        | Reserved Values                                                                                                                                                                                                                      |
|             |                   | 66 - 70   | →        | Reset Fixture to Defaults - See Manual for a list of factory defaults.                                                                                                                                                               |
|             |                   | 71 – 75   | →        | Full Luminaire Reboot. This command will reset all processors in fixture, then ReCal all parameters.                                                                                                                                 |
|             |                   | 76 – 80   | →        | Fixture Status On/Off. This command will enable the display to show fixture status for 5 min. After this time, displays will return to default configuration. Repeating this command in less than 5 minutes will behave as a toggle. |
|             |                   | 81 - 85   | →        | Standard Mode - Fixture operates at maximum output (Default)                                                                                                                                                                         |
|             |                   | 86 - 90   | →        | Studio Mode - Reduced output with lower fan settings                                                                                                                                                                                 |
|             |                   | 91 - 255  | →        | Reserved Values                                                                                                                                                                                                                      |

To use control channel functions:

Step 1. Select an action to be sent.



---

Step 2. Set control channel value for desired action (for example, 36 for ReCal). Hold value for 3 seconds.

Step 3. Set control channel value to zero. (This must occur without any scaling values. Action will be voided if other values are detected between action value and zero.)

---

**Note:** A numerical keypad is suggested for sending values. An encoder or fader does not allow for a quick value change, which is required to effect the control functions.

---

## VLZ WASH DMX Mapping

### VLZ WASH Color Control

The luminaire's color system is composed of a CMY color mixing mechanism and two fixed color wheels. The follow sections describe these components.

### Color Mixing

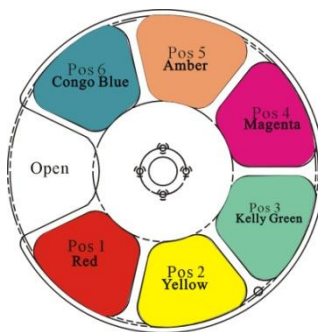
The color mixing mechanism is made up of four graduated color disks: cyan, magenta, yellow and CTO (color temperature orange). These disks provide full-spectrum color crossfades from pastel to saturated color.

**Table 3-3: DMX Map for Cyan, Magenta, Yellow and CTO Colors**

| DMX Channel | Parameter                               | Range DMX | Defaults | Description                                |
|-------------|-----------------------------------------|-----------|----------|--------------------------------------------|
| 12<br>13    | <b>Cyan</b><br>High Byte<br>Low Byte    | 0 - 65535 | 0        | 16 Bit control of cyan color mechanism.    |
| 14<br>15    | <b>Yellow</b><br>High Byte<br>Low Byte  | 0 - 65535 | 0        | 16 Bit control of yellow color mechanism.  |
| 16<br>17    | <b>Magenta</b><br>High Byte<br>Low Byte | 0 - 65535 | 0        | 16 Bit control of Magenta color mechanism. |
| 18<br>19    | <b>CTO</b><br>High Byte<br>Low Byte     | 0 - 65535 | 0        | 16 Bit control of CTO mechanism.           |

### Fixed Color Wheel 1

Fixed color wheel 1 offers timed changes, half and full frame positions, and various spin rates in either direction. The wheel contains six positions, one being open. The following illustration (Figure 3-1) shows the standard positions and color configuration for fixed color wheel 1:



**Note:** Color are simulated and are for position reference only.

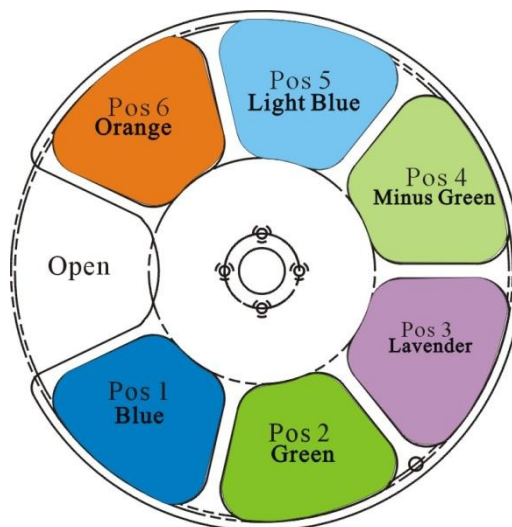
**Figure 3-1: Fixed Color Wheel 1 Standard Filters / Positions**

Table 3-4: VLZ WASH Fixed Color Wheel 1 Standard Configuration Chart

| Position | Color Filter | Part Number     |
|----------|--------------|-----------------|
| 1        | Red          | 6.03.05.03.2519 |
| 2        | Yellow       | 6.03.05.03.2520 |
| 3        | Kelly Green  | 6.03.05.03.2521 |
| 4        | Magenta      | 6.03.05.03.2522 |
| 5        | Amber        | 6.03.05.03.2523 |
| 6        | Congo Blue   | 6.03.05.03.2524 |

## Fixed Color Wheel 2

Fixed color wheel 2, like fixed color wheel 1, offers timed changes, half and full frame positions, and various spin rates in either direction. The wheel contains six positions, one being open. The following illustration (Figure 3-2) shows the standard positions and color configuration for fixed color wheel 2:



**Note:**Color are simulated and are for position reference only.

Figure 3-2: Fixed Color Wheel 2 Standard Filters / Positions

Table 3-5: VLZ WASH Fixed Color Wheel 2 Standard Configuration Chart

| Position | Color Filter | Part Number     |
|----------|--------------|-----------------|
| 1        | Blue         | 6.03.05.03.2525 |
| 2        | Green        | 6.03.05.03.2526 |
| 3        | Lavender     | 6.03.05.03.2527 |
| 4        | Minus Green  | 6.03.05.03.2528 |
| 5        | Light Blue   | 6.03.05.03.2529 |
| 6        | Orange       | 6.03.05.03.2530 |

## Fixed Color Wheels DMX Map

Table 3-6: VLZ WASH DMX Map for Fixed Color Wheels 1 and 2

| DMX Channel | Parameter     | Range DMX                                                                                               | Defaults                                  | Description                                                                                                                                                                                                                                                                                                                                           |
|-------------|---------------|---------------------------------------------------------------------------------------------------------|-------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 20          | Color Wheel 1 | 0 – 255<br>0 – 17<br>18 – 43<br>44 – 83<br>84 – 118<br>119 – 155<br>156 – 192<br>193 – 228<br>229 – 255 | 0<br>→<br>→<br>→<br>→<br>→<br>→<br>→<br>→ | 8-bit linear control of Color Wheel 1. See Channel 16 for options.<br>OPEN<br>COLOR 1 - RED (Center at DMX 37)<br>COLOR 2 - YELLOW (Center at DMX 73)<br>COLOR 3 - KELLY GREEN (Center at DMX 109)<br>COLOR 4 - MAGENTA (Center at DMX 145)<br>COLOR 5 - AMBER (Center at DMX 181)<br>COLOR 6 - CONGO BLUE (Center at DMX 217)<br>OPEN END - NO COLOR |
| 22          | Color Wheel 2 | 0 – 255<br>0 – 17<br>18 – 43<br>44 – 83<br>84 – 118<br>119 – 155<br>156 – 192<br>193 – 228<br>229 – 255 | 0<br>→<br>→<br>→<br>→<br>→<br>→<br>→<br>→ | 8-bit linear control of Color Wheel 1. See Channel 16 for options.<br>OPEN<br>COLOR 1 - TBC (Center at DMX 37)<br>COLOR 2 - TBC (Center at DMX 73)<br>COLOR 3 - TBC (Center at DMX 109)<br>COLOR 4 - TBC (Center at DMX 145)<br>COLOR 5 - TBC (Center at DMX 181)<br>COLOR 6 - TBC (Center at DMX 217)<br>OPEN END - NO COLOR                         |

## VLZ WASH Beam Control

### Strobe

Table 3-7: VLZ WASH DMX Map for Strobe

| DMX Channel | Parameter | Range DMX                                                                                                                              | Defaults                                                 | Description                                                                                                                                                                                                                                                                                                                                      |
|-------------|-----------|----------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 46          | Strobe    | 0 – 255<br>0 - 3<br>4 - 6<br>7 - 32<br>33 - 58<br>59 - 84<br>85 - 110<br>111 - 136<br>137 - 162<br>163 - 188<br>189 - 214<br>215 - 240 | 0<br>→<br>→<br>→<br>→<br>→<br>→<br>→<br>→<br>→<br>→<br>→ | Controls Strobe functionality.<br>Open<br>Closed<br>Normal Strobe - Slow to Fast<br>Random Strobe - Slow to Fast<br>Random Sync - Slow to Fast<br>Pulse > - Slow to Fast<br>Pulse > Random - Slow to Fast<br>Pulse > Random Sync - Slow to Fast<br>Pulse < - Slow to Fast<br>Pulse < Random - Slow to Fast<br>Pulse < Random Sync - Slow to Fast |

# VLZ WASH Luminaire Timing

## VLZ WASH Timing Channel Information

Timing channel control improves the timed moves of certain groups of parameters. We provide up to five timing channels - Focus (pan and tilt), Optics Time (lens), Color Time (color parameters), Beam Time (beam parameters), and Gobo Time (gobo parameters).

Types of timing control:

- Timing Control Channel: the luminaire uses its timing channel value to calculate a smooth continuous movement for a given time and transition.
- Console Timing: the console calculates the time duration between the DMX increments to be sent for a given time and transition.
- 

Guidelines:

- Timing channels support time values of up to six minutes.
- To use a timing channel instead of console timing, it is necessary to set the timing channel to the desired value and set cue and/or parameter time to zero. A combination of time controls can produce unexpected results.
- The default value setting in the profile should be 255 (proportional control) to allow smooth movement when using console timing.
- The timing channel data should change as a snap. A zero value will give the fastest move, however, without any smoothing this can appear "steppy" in console timed moves.

**Note:** Some parameters have been excluded from the timing channels. Wheel spin and gobo rotation rate changes are not affected by timing channels.

Table 3-8: VLZ WASH Luminaire Channel Function / Timing Channel Relationship

| DMX Channel | Parameter            | Range DMX | Defaults | Description                                                                                               |
|-------------|----------------------|-----------|----------|-----------------------------------------------------------------------------------------------------------|
| 47          | <b>Focus Timing</b>  | 0 - 255   | 255      | Adjustment of fixture timing to control Pan/Tilt mechanisms.<br>- See Timing Channel Chart in User Manual |
| 48          | <b>Optics Timing</b> | 0 - 255   | 255      | Adjustment of fixture timing to control lensing mechanisms.<br>- See Timing Channel Chart in User Manual  |
| 49          | <b>Color Timing</b>  | 0 - 255   | 255      | Adjustment of fixture timing to control color mechanisms.<br>- See Timing Channel Chart in User Manual    |
| 50          | <b>Beam Timing</b>   | 0 - 255   | 255      | Adjustment of fixture timing to control beam shaping mechanisms.<br>- See Timing Chan                     |
| 51          | <b>Gobo Timing</b>   | 0 - 255   | 255      | Adjustment of fixture timing to control gobo mechanisms.<br>- See Timing Channel Chart in User Manual     |

A timing value of zero is full speed. A time value of 100% (or DMX 255) enables the associated parameter(s) to follow cue fade time (console time) rather than the timing channel.

---

**Note:** The particular storing syntax for your console, as well as instructions on how to write part cues, can be found in the operation manual for that console.

---

**To use these channels, you must:**

Step 1. Create the cue, including color, gobo, edge and frost as required.

Step 2. Decide which fixtures and which parameter groups will use timing channels.

Step 3. Assign a value to the particular timing channel(s) you wish to use (for timing information, see chart on next page).

Step 4. Set console timing (or cue fade time) for parameters and timing channels to zero seconds.

Step 5. Store cue.

---

**Note:** Avoid changing timing channel values in a fading cue. This can cause unexpected behavior in the luminaire as the timing channel value is updated over time. Timing channel values and the final destination of the parameters affected by the timing channel should always be sent in a zero count.

---

# Updating Software

---

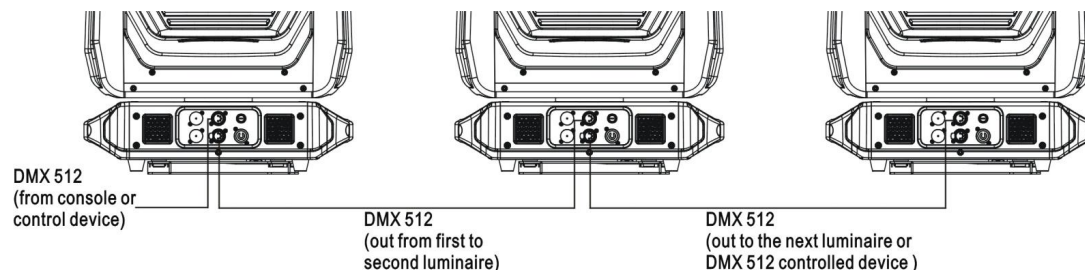
## Transferring Software From Luminaire to Luminaire

It is possible to transfer specific software versions between luminaires. As in the case of installing new software versions, multiple luminaires can be programmed at the same time if they are data linked together (refer to [“Connecting Data and Power” on page 11](#)), however a maximum of 32 luminaires can be updated at once.

### Hardware Requirements

---

A DMX termination connector is used in this process. Refer to page 11 for more information regarding the construction of this connector.



**Figure 3-3: Software Transfer Setup**

### Transfer Procedure

This procedure is used to transfer software versions between luminaires.

Step 1. At last luminaire, install DMX termination connector into DATA THRU XLR connector.

Step 2. At master luminaire (first in chain) Menu Display, press [MODE/ESC].

Step 3. Press arrows until Fixture appears.

Step 4. Press arrows until Crossload appears. Press .

Step 5. Unplug DMX From Console? will be displayed. Press to accept.

Step 6. Once download is complete, luminaire will automatically recalibrate. Once recalibration is complete, recalibrate luminaire one additional time.

### Verify software version at luminaire:

Step 1. At Menu Display, press [MODE/ESC].

Step 2. Press arrows until Fixture appears. Press .

Step 3. Press arrows until Version appears. Press .

Part 1 of the version will be displayed as VXXX.

Press [Enter] to display part 2 of version. This will be displayed as a date (MM/DD/YY). For example, 03/18/ 17 (March 18, 2017).

Press [Enter] to display part 3 of version. This will be displayed as a time(HH:MM). For example, 16.36 = 4:36 pm)



---

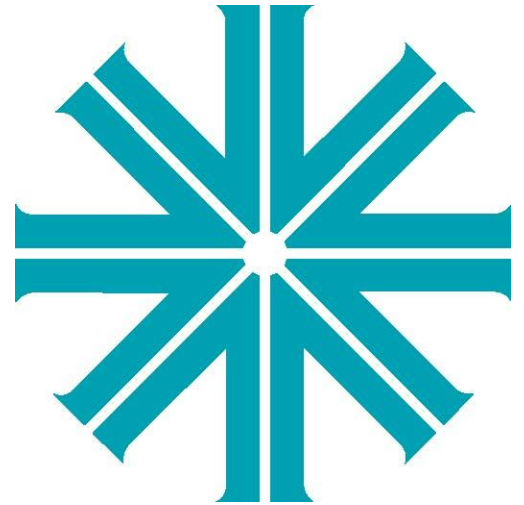
Notes

## CHAPTER 4.

### Menu System

This chapter contains instructions for operating the luminaire using the Menu Display feature.

- [Menu Operation](#)
- [Menu Functions](#)
- [Self-Tests](#)



# Menu Operation

## What Is the Menu System?

The menu system is a programmable set of commands used to configure, address, operate, and test the luminaire. The menu system is controlled at the Menu Display available at the enclosure input panel.



Figure 4-1: Menu Display Location

## Controls Operation

The menu system is controlled by an MODE/ESC, , and four Arrow (, , , ) buttons. These buttons function are shown in Figure 4-2.

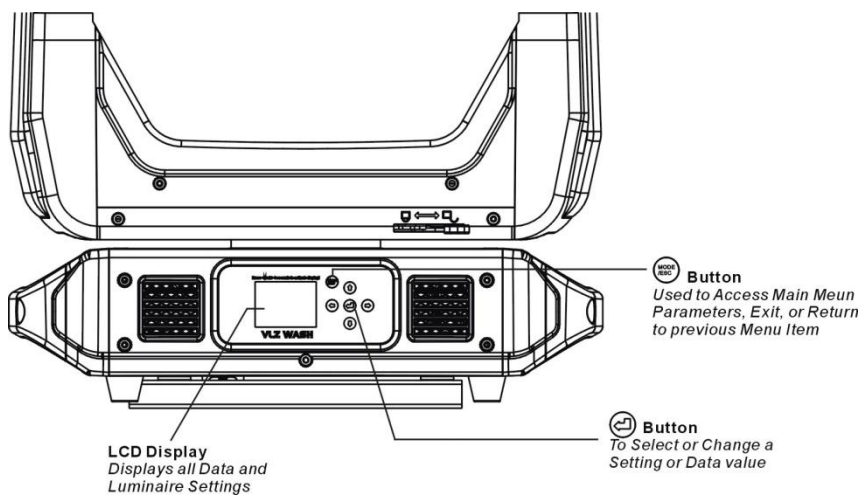


Figure 4-2: Menu Display Location

\* The arrows will have opposite functions if the luminaire is hung upside down in a hanging orientation due to the automatic orientation feature. In other words, the arrow pointing downward always functions as down/decrease and the arrow pointing upward always functions as up/increase regardless of the luminaire orientation.

---

## Default State

The menu display's default state during normal operation is to display the DMX address. After 40 seconds of inactivity at the display, it will change to the default state.

After longer periods of inactivity, the menu display will switch to its off state. The default state for this feature is 30 seconds, however, different time lengths can also be programmed.

To program a different time length for menu off feature:

Step 1. Press [MODE/ESC] access the main menu.

Step 2. Once enabled, the menu will function as normal with only the following sub-menu sections active:

- Address
- Configure
- DMX
- Fixture
- Manual Control
- Test

Step 3. Press     choose the "Configure", and press .

Step 4. Press     choose the "Display", and press .

Step 5. Press     choose the "On Time", and press .

Step 6. Press     choose "30 Sec", "5 Min", "10 Min", "On" when you need.

---

# Menu Functions

## VLZ WASH Menu System Function Chart

Table 4-1: VLZ WASH Menu System Chart

|           |                |                                   |                    |                  |
|-----------|----------------|-----------------------------------|--------------------|------------------|
| Address   | 001~512        |                                   |                    | (Default 001)    |
| Configure | LED            | Power Level                       | Standard           | (Default)        |
|           |                |                                   | Studio             |                  |
|           |                | Curve                             | Idle               |                  |
|           |                |                                   | Linear Dimming     |                  |
|           |                |                                   | Square Law Dim.    | (Default)        |
|           |                |                                   | TV Dimming         |                  |
|           |                |                                   | Architectural      |                  |
|           |                | Refresh Freq                      | 900~25000Hz        | (Default 1200Hz) |
|           | Gamma          | 2.0~2.8                           | (Default 2.0)      |                  |
|           | Pan/Tilt       | Movement                          | Enable             | (Default)        |
|           |                |                                   | Disable            |                  |
|           |                | Speed                             | Normal             | (Default)        |
|           |                |                                   | VLZ Match          |                  |
|           | Head Motors    | Movement                          | Enable             | (Default)        |
|           |                |                                   | Disable            |                  |
|           | Display        | Orientation                       | Auto               | (Default)        |
|           |                |                                   | Up                 |                  |
|           |                |                                   | Down               |                  |
|           |                | On Time                           | 30 Sec             | (Default )       |
|           |                |                                   | 5 Min              |                  |
|           |                |                                   | 10 Min             |                  |
|           |                |                                   | On                 |                  |
|           | Reset Defaults | Are you sure?                     |                    |                  |
|           | Select Signal  | DMX Only                          |                    | (Default)        |
|           |                | Art-Net On IP2                    |                    |                  |
|           |                | Art-Net On IP10                   |                    |                  |
|           | Set Artnet     | Set Universe                      | 000~255            | (Default 000)    |
|           |                | Ethernet IP                       | XXX. XXX. XXX. XXX |                  |
|           |                | Ether Mask IP                     | XXX. XXX. XXX. XXX |                  |
| DMX       | Data           | Ch 1 - Intensity XXX (Value)      |                    |                  |
|           |                | Ch 2 - Intensity Fine XXX (Value) |                    |                  |
|           |                | .....                             |                    |                  |
|           | Pan/Tilt       | Swap Pan/Tilt                     | Off                | (Default)        |
|           |                |                                   | On                 |                  |
|           |                | Invert Pan                        | Off                | (Default)        |
|           |                |                                   | On                 |                  |
|           |                | Invert Tilt                       | Off                | (Default)        |
|           |                |                                   | On                 |                  |
|           | DMX Mode       | 16-bit Enh                        |                    | (Default)        |
|           |                | 16-bit                            |                    |                  |

Table 4-1: VLZ SPOT Menu System Chart

|         |                       |                                             |                  |                 |
|---------|-----------------------|---------------------------------------------|------------------|-----------------|
| Fixture | Status                | (No Errors... or displays a list of errors) |                  |                 |
|         | Recalibrate (Fixture) | Are you sure?                               |                  |                 |
|         | Reboot Fixture        | Are you sure?                               |                  |                 |
|         | Version               | VXXX                                        | MM/DD/YY         | HH:MM           |
|         | Fixture Hours         | XXXXXX h                                    |                  |                 |
|         | Crossload (Software)  | Unplug DMX From Console?                    |                  |                 |
|         | Service               | Service Settings                            | Set Position Cal | Pan             |
|         |                       |                                             |                  | Tilt            |
|         |                       |                                             |                  | Re. Pos. Offset |
|         |                       |                                             |                  | ReCal Position  |
|         |                       |                                             | Color Offset     | Cyan            |
|         |                       |                                             |                  | Magenta         |
|         |                       |                                             |                  | Yellow          |
|         |                       |                                             |                  | CTO             |
|         |                       |                                             |                  | Color Wheel1    |
|         |                       |                                             |                  | Color Wheel2    |
|         |                       |                                             |                  | Re. Col. Offset |
|         |                       |                                             |                  | ReCal Color     |
|         |                       |                                             | Beam Offset      | Frame 1A        |
|         |                       |                                             |                  | Frame 1B        |
|         |                       |                                             |                  | Frame 2A        |
|         |                       |                                             |                  | Frame 2B        |
|         |                       |                                             |                  | Frame 3A        |
|         |                       |                                             |                  | Frame 3B        |
|         |                       |                                             |                  | Frame 4A        |
|         |                       |                                             |                  | Frame 4B        |
|         |                       |                                             |                  | Frame Rot       |
|         |                       |                                             |                  | Re. Beam Offset |
|         |                       |                                             |                  | ReCal Beam      |
|         |                       |                                             | Optics Offset    | Edge            |
|         |                       |                                             |                  | Zoom            |
|         |                       |                                             |                  | BeamShaper      |
|         |                       |                                             |                  | BeamShaper_R    |
|         |                       |                                             |                  | Frost           |
|         |                       |                                             |                  | Frost 2         |
|         |                       |                                             |                  | Re. Opt. Offset |
|         |                       |                                             |                  | ReCal Optics    |
|         |                       | Diagnostics                                 | Fan Check        |                 |
|         |                       |                                             | Board Check      |                 |
|         |                       |                                             | Sensor Check     |                 |
|         |                       |                                             | Debug            |                 |

**Table 4-1: VLZ WASH Menu System Chart**

|                   |                |                                  |                      |
|-------------------|----------------|----------------------------------|----------------------|
| Manual<br>Control | Intensity      | Value 0 - 255                    | (Default 0)          |
|                   | Intensity fine | Value 0 - 255                    | (Default 0)          |
|                   | .....          | .....                            | (Default 0)          |
| Test              | All Test       | (Run 'ALL TEST' )                |                      |
|                   | Pan/Tilt Test  | (Run 'PAN/TILT TEST')            |                      |
|                   | Test Channel   | Intensity                        | (Run Intensity test) |
|                   |                | Pan                              | (runPan test)        |
|                   |                | .....                            | .....                |
|                   | Encoder Pan    | XXXXXXXX - Displays Pan Encoder  |                      |
|                   | Encoder Tilt   | XXXXXXXX - Displays Tilt Encoder |                      |

---

### Menu Function Definitions

For easy reference, each possible menu item is listed alphabetically in the first column by its display abbreviation. The second column follows with a definition of the abbreviation and then a third column provides an explanation of its purpose and function.

---



# Self-Tests

---

## Running Parameter Tests

The luminaire is capable of running self-tests by using the Testmenu functions.

When running tests on multiple luminaires, a DMX termination connector is required at the last luminaire in the link. Refer to [“Connecting Data and Power” on page 11](#) for more information regarding the construction of this connector.

---

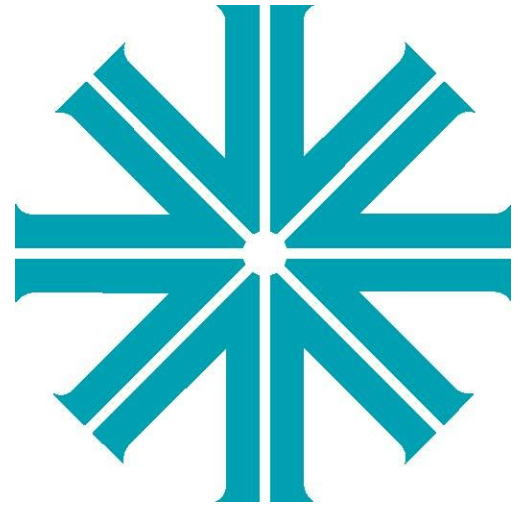
**Note:** After 10 seconds of inactivity, the menu display will change to the default state showing the address.

---

---

Notes

# APPENDIX A



## Luminaire Care and Routine Maintenance

This appendix provides instructions for troubleshooting and routine maintenance which may be necessary during the life of the luminaire.

- [Equipment Handling](#)
- [Troubleshooting](#)
- [Routine Maintenance](#)



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---

**WARNING:** All maintenance procedures are to be performed with power removed from the luminaire. Never remove covers or backcap while LED is in operation.

---

---

## Equipment Handling

Below are some basic tips and information on handling luminaires and their associated components.



---

### Locations/Use

VARI\***LITE** luminaires are designed for dry locations only. Exposure to rain or moisture (including, but not limited to, fog machines, misters, etc.,) may damage luminaire.

---

### LED

The Atria SUL series bring the more cost-effective high power LED engines to entertainment lighting with high brightness, compact size and excellent thermal management. Proprietary technology in secondary optics delivery high directional lighting with concentrate emitting angle, which makes maximum lighting efficiency available in lighting fixture.

### Servicing

- When handling LED, hold it by the ceramic base while wearing cotton gloves or finger cots. Do not touch the glass envelope. If you touch the glass with bare fingers, immediately wipe off any fingerprints with isopropyl alcohol.
- Use care when opening and closing the rear castings (or covers) of luminaires and cleaning reflectors.

### Heat

When LED are lit, the interior of the luminaires becomes very hot. To aid in the airflow circulation within the luminaires, after dousing the LED, wait ten minutes before removing power to the luminaires. This will provide enough time for the equipment fan to cool off the unit. Users should wait until the unit is cool to the touch before servicing or handling.

### LED Features/Benefits

- Extremely high lm/mm<sup>2</sup>
- Small aperture size and ultra-narrow lighting emitting angle
- Compact LED-engine solution with unique secondary optics mounted
- High Color rendering index is available
- Reliable packaging with advanced thermal management
- Lumen maintenance of greater than 70% after 20,000 hours
- Most cost-effective solution in the same level performance of LED engine

Note:Based on CW driver current. Sustained operation beyond recommended drive current values may result in reduced life time. Normal operating thermistor resistance should stay within recommended limits. Lifetime depends on thermal management. Input power and thermal system must be properly managed to ensure life time.

---

## Solid State Electronics



### Electrostatic Discharge (ESD)

Electrostatic discharge (ESD) presents a significant danger to solid state electronic components (semiconductor devices and PC board assemblies). Static electricity can build on a variety of common objects (including people) simply by handling or moving. ESD rarely results in immediate failure of a component, but shows up later as an intermittent problem or severely reduces the life of the component. All VARI\***LITE** equipment uses solid state electronics and appropriate precautions to protect them should be observed when servicing.

### Printed Circuit Boards (PCBs)

All PC boards should be shipped in electrostatic shielding bags. When handling PC boards or components, devices such as conductive mats and conductive wrist straps should be used whenever possible. If these precautionary devices are not available, handling of PC boards and components should be avoided.



---

**CAUTION:** Black foam (used to package solid state electronics) should never be used for packing batteries or put in contact with PC boards which contain batteries.

---

# Troubleshooting

## Error Messages

If a problem occurs during luminaire calibration, at the end of the calibration sequence the Menu Display will cycle through any applicable error message(s) until the end of the list is reached. To review the error messages again, it will be necessary to access them using the Status function.

To access error messages:

Step 1. Press [MODE/ESC].

Step 2. Press     arrows until Fixture appears. Press .

Step 3. Press     arrows to access Status. Press . (Display will now scroll through any error messages or display OK if no errors.)

**Table A-1: Error Messages**

| Display                    | Message                                                                |
|----------------------------|------------------------------------------------------------------------|
| No Errors                  | No Errors Found                                                        |
| NO Sensor On Pan           | Pan sensor not found,Pan ReCalibrate fail.                             |
| NO Sensor On Tilt          | Tilt sensor not found,Tilt ReCalibrate fail.                           |
| NO Sensor On Cyan          | Cyan sensor not found,Cyan ReCalibrate fail.                           |
| NO Sensor On Magenta       | Magenta sensor not found,Magenta ReCalibrate fail.                     |
| NO Sensor On Yellow        | Yellow sensor not found,Yellow ReCalibrate fail.                       |
| NO Sensor On CTO           | CTO sensor not found,CTO ReCalibrate fail.                             |
| NO Sensor On Color Wheel1  | Color Wheel1 sensor not found,Color Wheel1 ReCalibrate fail.           |
| NO Sensor On Color Wheel2  | Color Wheel2 sensor not found,Color Wheel2 ReCalibrate fail.           |
| NO Sensor On Edge          | Edge sensor not found,Edge ReCalibrate fail.                           |
| NO Sensor On Zoom          | Zoom sensor not found,Zoom ReCalibrate fail.                           |
| NO Sensor On BeamShaper    | BeamShaper sensor not found,BeamShaper ReCalibrate fail.               |
| NO Sensor On Beam Shaper_R | BeamShaper Rotate sensor not found,BeamShaper Rotate ReCalibrate fail. |
| NO Sensor On Frost         | Frost1 sensor not found,Frost1 ReCalibrate fail.                       |
| NO Sensor On Frost2        | Frost2 sensor not found,Frost2 ReCalibrate fail.                       |
| NO Sensor On Frame 1A      | Frame 1A sensor not found,Frame 1A ReCalibrate fail.                   |
| NO Sensor On Frame 2A      | Frame 2A sensor not found,Frame 2A ReCalibrate fail.                   |
| NO Sensor On Frame 3A      | Frame 3A sensor not found,Frame 3A ReCalibrate fail.                   |
| NO Sensor On Frame 4A      | Frame 4A sensor not found,Frame 4A ReCalibrate fail.                   |
| NO Sensor On Frame 1B      | Frame 1B sensor not found,Frame 1B ReCalibrate fail.                   |
| NO Sensor On Frame 2B      | Frame 2B sensor not found,Frame 2B ReCalibrate fail.                   |
| NO Sensor On Frame 3B      | Frame 3B sensor not found,Frame 3B ReCalibrate fail.                   |
| NO Sensor On Frame 4B      | Frame 4B sensor not found,Frame 4B ReCalibrate fail.                   |
| NO Sensor On Frame Rot     | Frame Rotate sensor not found,Frame Rotate ReCalibrate fail.           |
| Temp Error                 | Temperature sensor error                                               |
| 7U_FanFault1               | Head Fan1 error                                                        |
| 7U_FanFault2               | Head Fan2 error                                                        |

---

## Troubleshooting Guide

If a problem is suspected, first try recalibrating the luminaire to prompt an error message. The chart below provides possible causes and remedies for various error messages and/or symptoms.

## Routine Maintenance

---

### LED Replacement

---



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**WARNING:** Ensure that power is removed from luminaire when installing LED.

---



---

**CAUTION:** Wear cotton gloves or other covering while installing LED. Touching LED glass with bare fingers will leave oil and may cause the LED to explode or reduce LED life. If touched, use alcohol and cotton cloth to thoroughly clean glass portion of LED.

---

To replace LED:

Step1: Ensure power is removed from luminaire.

Step2: At rear of luminaire head, loosen four Crossed Slot screws.

Step3: take out the LED.

Step4: Position new LED with dimple side down.

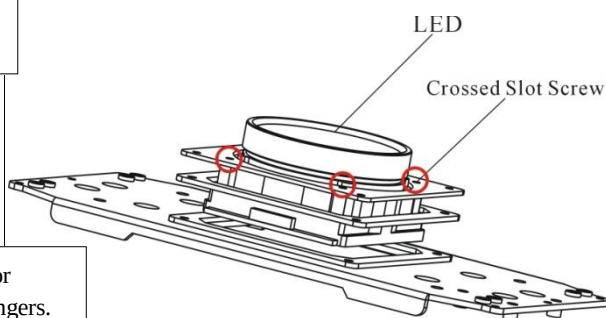
Step5: Re-tighten four Crossed Slot screws.



Allow LED to cool  
**CAUTION:** before servicing.



Do not touch LED or  
**CAUTION:** reflector with bare fingers.



**Figure A-1: Installing LED**



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## Cleaning Optics and Filters



---

**WARNING:** Remove power from luminaire before performing maintenance.

---



---

**WARNING:** Acetone is a harsh cleaning agent and solvent. Acetone is very flammable. Please handle acetone according to manufacturer's safety instructions and precautions.

---

The front lens, optics filters, and reflector may require cleaning after extended use.

- **FRONT LENS:** Use a isopropyl alcohol with a soft, lint-free cloth to clean the front lens.
- **OPTICS/COLOR FILTERS:** Use Acetone or Isopropyl Alcohol along with a soft, lint-free cloth to clean the optics filters.
- **REFLECTOR:** Use Acetone or Isopropyl Alcohol along with a soft, lint-free cloth to clean the reflector.



---

**CAUTION:** Do not continuously rub color filters or reflector - it may damage or remove the optical coating.

---

## Followspot Handle Accessory Installation (Optional)

The VLZ WASH Luminaire can be hung horizontally or vertically from any structure designed to work with the type of load created by this moving luminaire. Two mounting truss hooks or other mounting hardware are required. Many compatible truss hooks are available from different manufacturers for your particular needs. A minimum of two hooks per luminaire is required. If mounting method does not use truss hooks, two attachment points, per luminaire, are required.

### Install mounting hardware and brackets:

Step 1. Install truss hooks on two provided truss hook brackets as required as shown in Figure A-5.

Step 2. Determine required configuration of bracket installation. Brackets may be installed in many different orientations as shown in Figure A-6.

Step 3. While pulling up on locking mechanism release, fit keyed holes onto raised mounting buttons at bottom of enclosure. Slide forward and release locking mechanism to lock in place. Ensure brackets are locked securely.

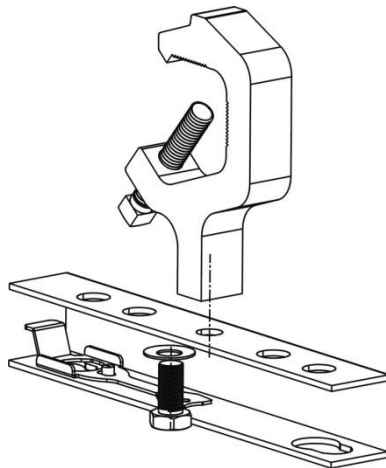


Figure A-5: Truss Hook Installation



**WARNING:** Ensure that the bracket locking mechanism is fully seated after the bracket is installed on the luminaire.

**AVERTISSEMENT:** Assurez-vous que le mécanisme de support de verrouillage est complètement inséré après le support est installé sur l'appareil.

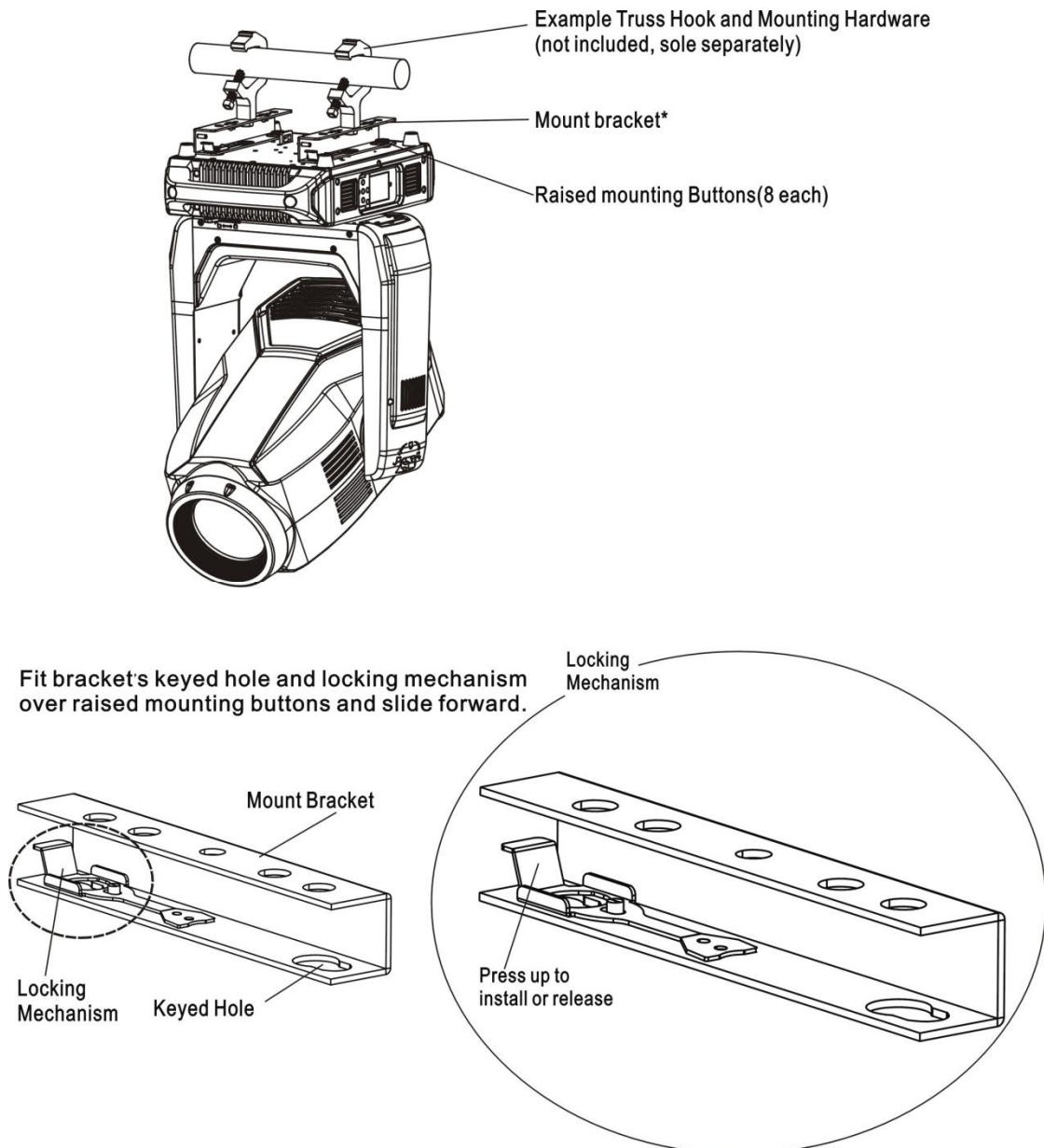
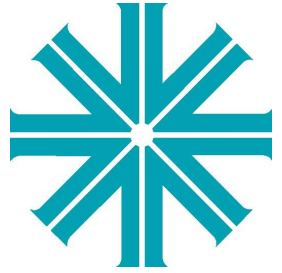


Figure A-6: Installing Brackets on Luminaire Enclosure

---

Notes



# APPENDIX B

## Technical Specifications



### VLZ WASH Luminaire

#### PROGRAMMABLE FUNCTIONS

##### Color System

Six color control wheels total. A three filter CMY cross fading system, two fixed color wheels, and a variable CTO color temperature correction wheel.

##### Zoom Optics

Covering a range from 8.5° to 52° in Beam, 12.6° to 54° in Wash.

##### Strobe

High-performance dual blade strobe system capable of ultra-fast operation.

##### Edge and Pattern Focus

Variable beam focus to soften edges of gobos or spots.

Remarkable depth of field capability allows morphing effects between all pattern and effects wheels.

##### Variable Frost

Independent, drop-in armature that holds variable frost glass.

##### Pan and Tilt

Movement and Speed.

##### Pan and Tilt Range

Pan - 540°, Tilt - 270°





## **OPTICAL**

### **Source**

#### **Color Temperature**

7400K

#### **Output**

Standard Mode:20319 lumens

Studio Mode:13941lumens



## **OPERATIONAL**

### **Power Requirements**

Standard AC power distribution from 100-240 VAC, 50/60 Hz. The unit requires up to 15 A depending on the AC supply voltage.

#### **Control**

Compatible with a wide variety of DMX512 consoles.

#### **DMX Channels**

52

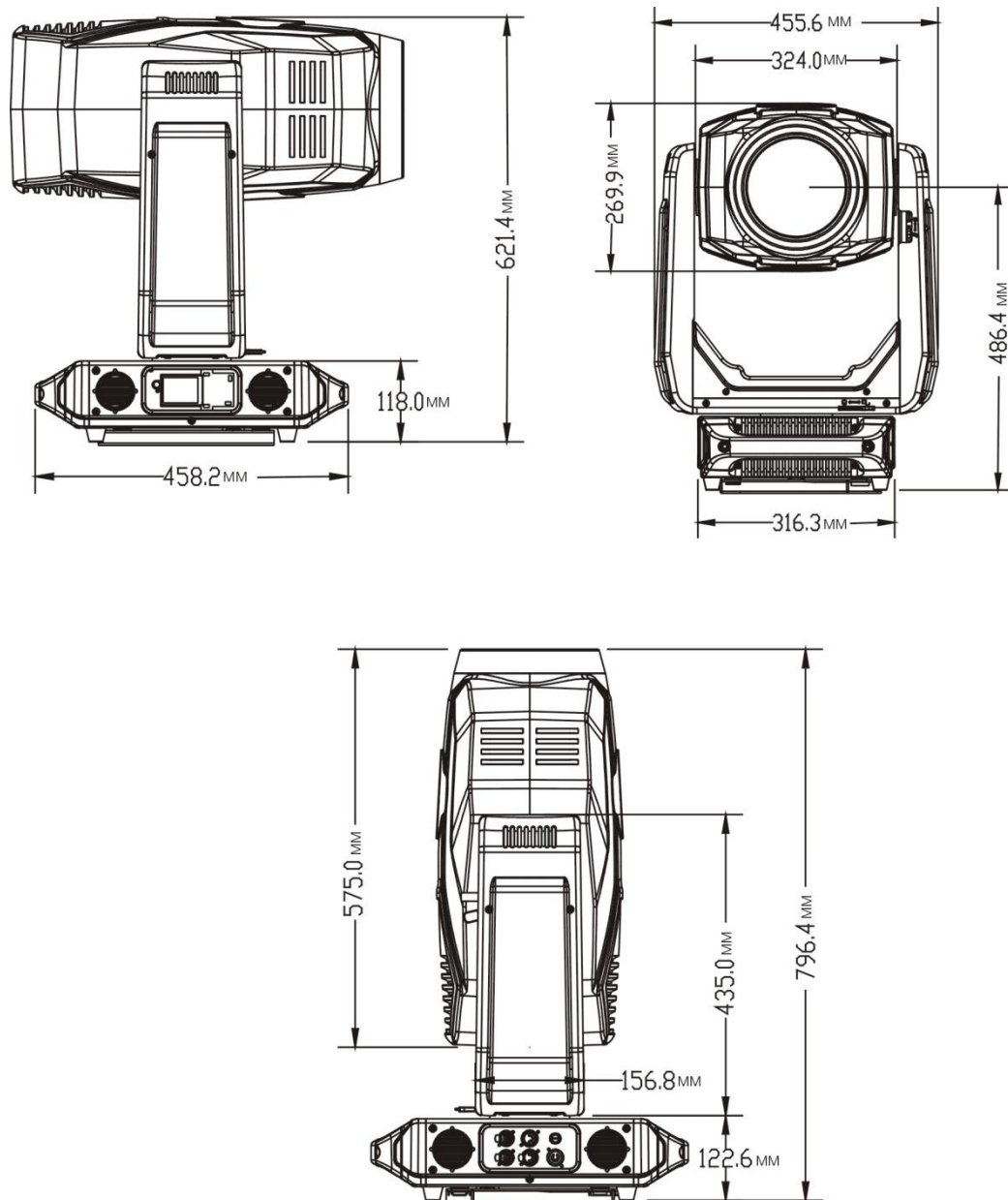
#### **Mounting Position:**

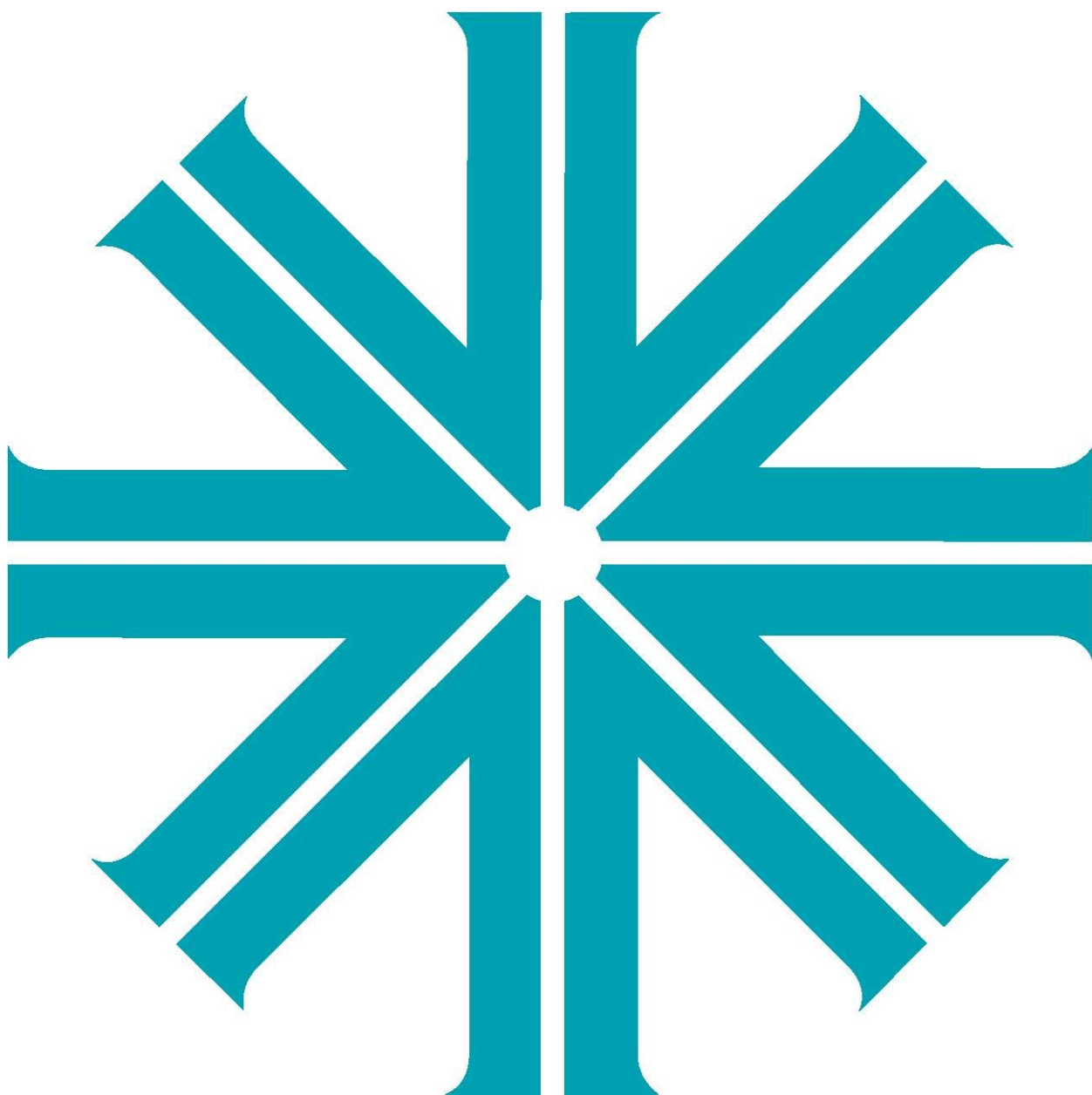
The VLZ WASH luminaire can be mounted and operated in any orientation.

#### **Weight**

39kg

## Dimensions









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