# **VARI\*LITE**

# MEDIUM EDUCATION PERFORMANCE SPACE

### **Application Guide**



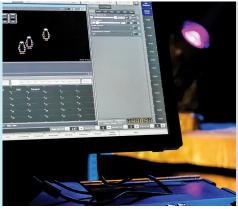
## Medium Education Performance Space



#### Challenge

#### Solution

Medium education performance spaces are dedicated auditoriums built to easily facilitate varying types of productions. The lighting system in these spaces should have the capabilities to ensure the students shine on or off stage.



Vari-Lite offers an end-toend solution for productions in a mid-sized education space, making it easy to get the perfect look. For nonperformance use, Vision.Net Touchscreens and Button Stations offer simple system control without using the console.

From the technical perspective, the theatrical lighting system in a mid-sized school theatre requires a quality lighting solution that is cost-effective, scalable and fully featured, providing the maximum impact on a limited budget.



To provide adaptable and easy-to-use lighting for education theatres, Vari-Lite's luminaires and control solutions offer a robust feature set at an affordable price, ensuring the students can learn in a fun and semi-professional environment.

Medium-sized school theatres are all about balance, designed to entertain in a teaching environment. This enables students to learn and build creative and technical confidence while having fun, fostering the education of technical and creative performance art.



VL1600 Profile and VL600
Acclaim Series fixtures
introduce students to the
full breadth of theatrical
luminaires. Adding a FLX
S48 lighting console makes
it easy for young techs to
improve their skills, balancing
professional capabilities with a
simple, intuitive interface.

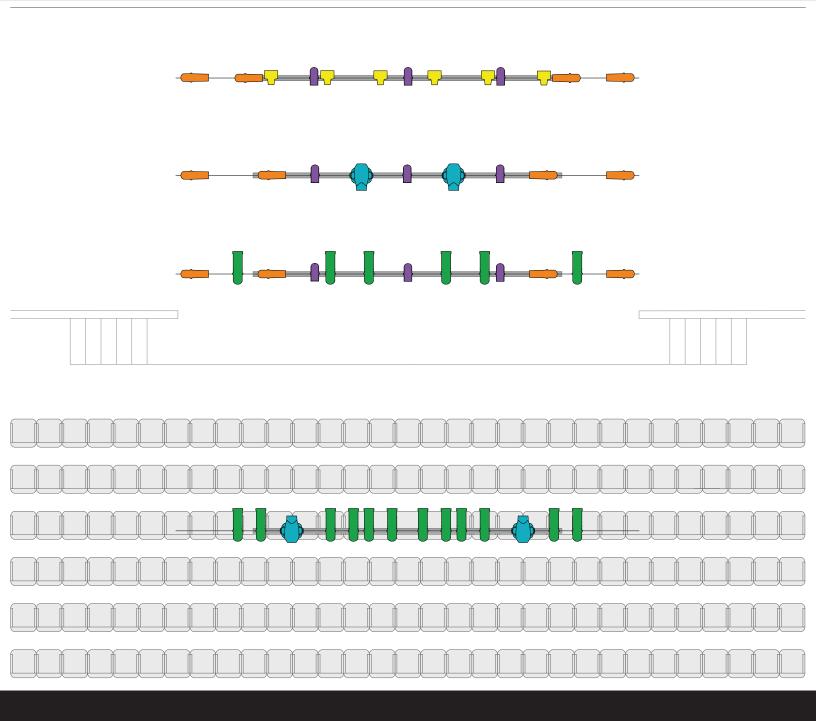
Schools need to maximize return on investment, so the lighting system should be easily maintained so that it works over an extended period. This allows instructors to educate students on the fundamentals of how to operate the technology correctly and safely for years.



For everyday events, the Vision.Net Touchscreen is as comfortable as your personal tablet. Room lighting can be simply turned on and off, stage lighting looks can be recalled, and basic adjustments made effortlessly with the push of your finger.

#### **LUMINAIRES**

- VL1600 Profile (x4) precision high-output profile luminaire designed for theatre and studio.
- VL600 Acclaim PLE+ (x18) high output theatrical elipsoidal profile with wide color spectrum, high CRI, and built-in Ethercon connectivity.
- VL600 Acclaim Fresnel+ (x9) high output full color theatrical Fresnel wash with motorized zoom and built-in Ethercon connectivity.
- VL600 Acclaim Zoomspot (x12) full color elipsoidal with integrated manual zoom and focus.
- VL600 Acclaim Cyc (x6) full color cyclorama fixture designed for small to medium-sized spaces.



#### CONNECTIVITY

**FLX S48 Console (x 1)** – intuitive lighting console to create beautiful looks in less time.

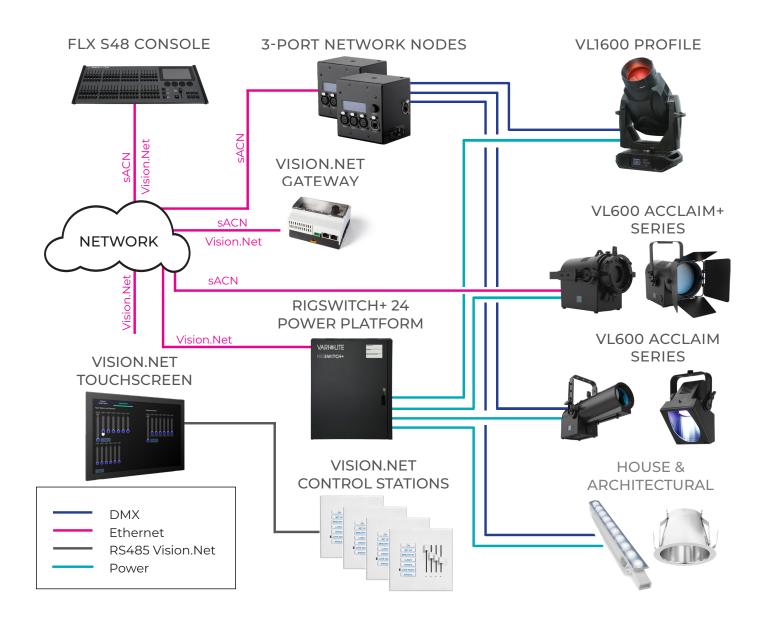
**Vision.Net 10.1" Touchscreen (x 1) -** touch-based panel to control a lighting system.

**Vision.Net Control Station (x 4) -** simple interface for controlling lights during simple events.

**Vision.Net Gateway (x 1) –** DIN-rail mountable gateway for control of house and stage lights.

**RigSwitch+ Power Platform** – An all-in-one power control solution that offers rig and architectural power in a variety of system sizes.

**Networking Node 3 (x 2) -** configurable 3-port node for DMX-over-IP and Vision.Net bridging.















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