




HOUSE OF WORSHIP LARGE SANCTUARY

Application Guide

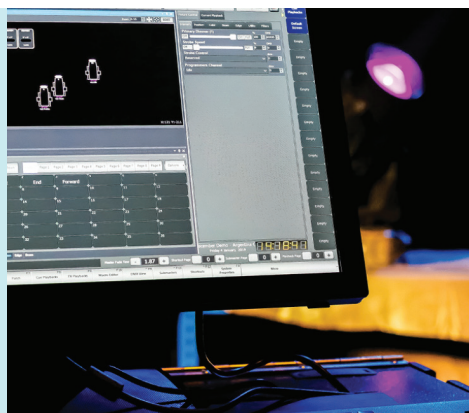


Large House of Worship

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- A large indoor event space, likely a church or concert hall, with a stage and audience. The stage is illuminated with bright blue and purple spotlights, and the audience is silhouetted against the stage lights. The ceiling is high with visible lighting rigs and equipment. The overall atmosphere is vibrant and energetic.
- Central meeting space in facility
 - 1500+ Seats
 - Wide stage, balconies, and large seating areas
 - Atmospheric projection and creative architectural lighting
 - Weekly performances with broadcast / streaming
 - Professional operators

Challenge

Large sanctuaries require architectural and performance lighting with professional quality and features, as well as the flexibility to address everything from weekly services to dramatic productions, concerts, speaking events, and more.



Solution

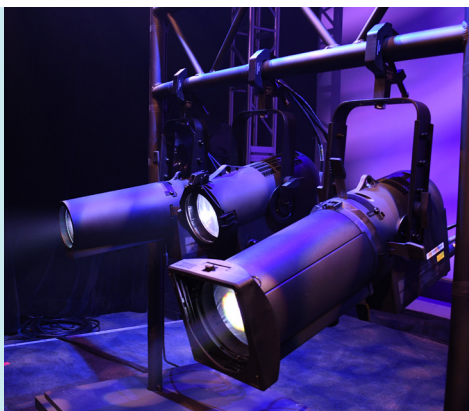
An integrated solution from Vari-Lite provides houses of worship with flexible sanctuary lighting that can be easily adjusted for any style of event.

In addition to theatrical and effects lighting, large sanctuaries often use lighted scenic elements such as video walls and environmental projection systems, so the lighting must have the output to be visible in an environment where technology can create a lot of ambient light.



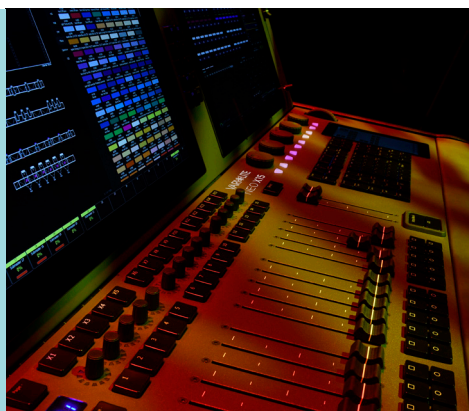
The excellent output and premium features in Vari-Lite's fixed theatrical fixtures and moving head luminaires ensure you have the right look for every moment, no matter what else is happening on stage.

Thanks to the variety of concerts, holiday services, and other special events in the sanctuary, most of which are streamed alongside the weekly services, lighting needs to be camera ready, with the ability to mount fixtures in more locations.



With our network-based control distribution solutions, fixtures can be mounted wherever you need, while the excellent light quality and a wide color range in our luminaires ensures everyone is seen clearly on stage and on screen.

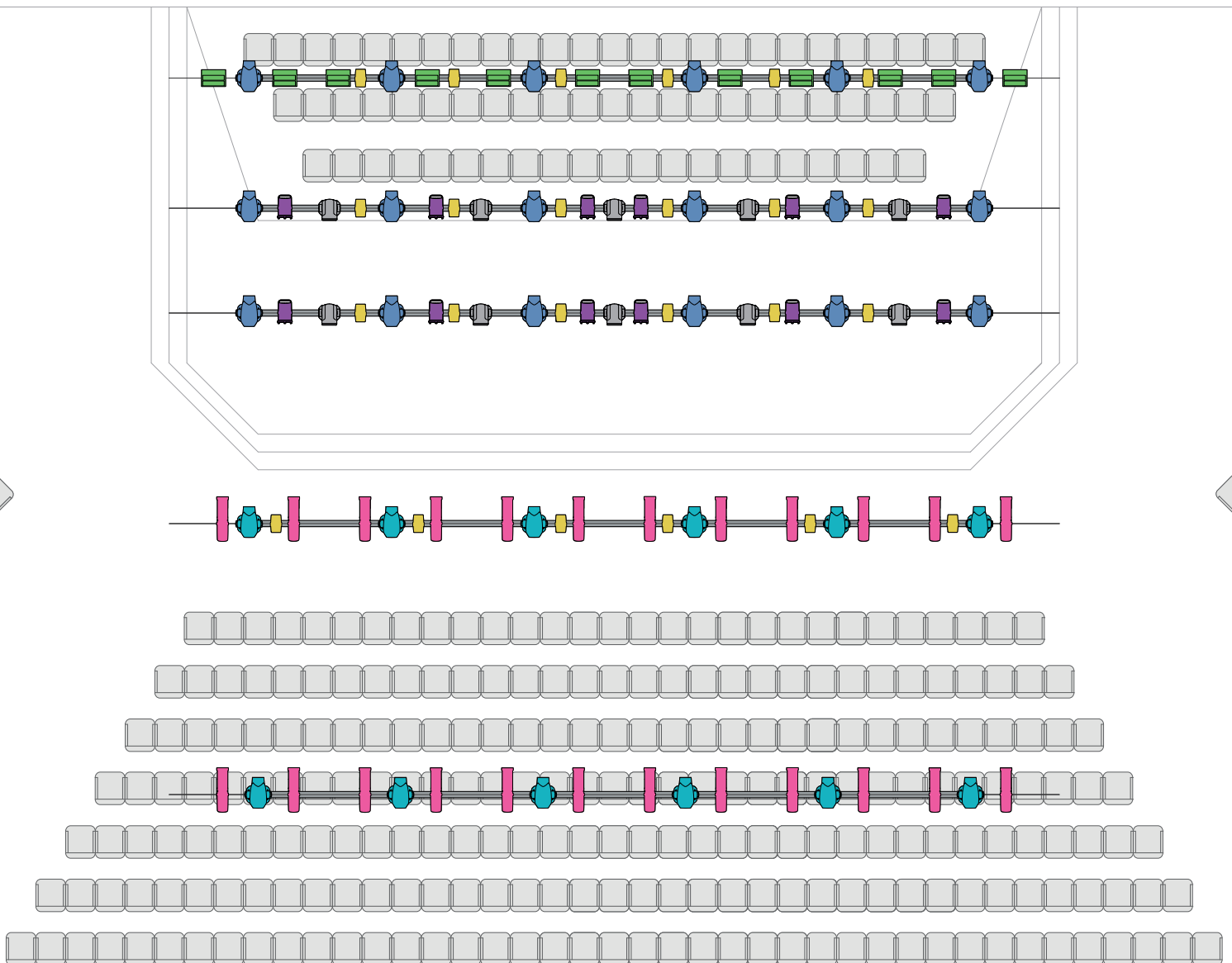
While professional operators may run the lighting during the weekly services, smaller events and rehearsals are often operated by volunteers or church staff, meaning the control solution should be powerful yet intuitive.



The advanced features of the powerful Neo X15 Console give the look you need to your services and events, while the intuitive Vision.Net control system allows novice users to run stage and house lighting with minimal effort.

LUMINAIRES

- **VL1600 Profile (x 12)** - precision high-output profile luminaire designed for theatre, studio and houses of worship.
- **VL2600 SE Profile (x18)** - high output workhorse moving profile with broad color palette and wide range of effects.
- **VL5LED Wash (x 10)** - moving wash with high CRI, wide color spectrum, and adjustable diffusion.
- **VL600 Acclaim PLE+ (x 24)** - theatrical ellipsoidal profile with high output.
- **VL600 Acclaim Fresnel+ (x 12)** - theatrical wash with wide color spectrum and high output.
- **VL800 ProPar (x24)** - PAR with high output, motorized zoom, and RGBW color mixing.
- **VL1200 Coda Cyc (x 12)** - seamless coverage for your cyclorama with split-color control.



CONNECTIVITY

Neo X15 Console (x 1) – high-performance lighting console designed for large facilities.

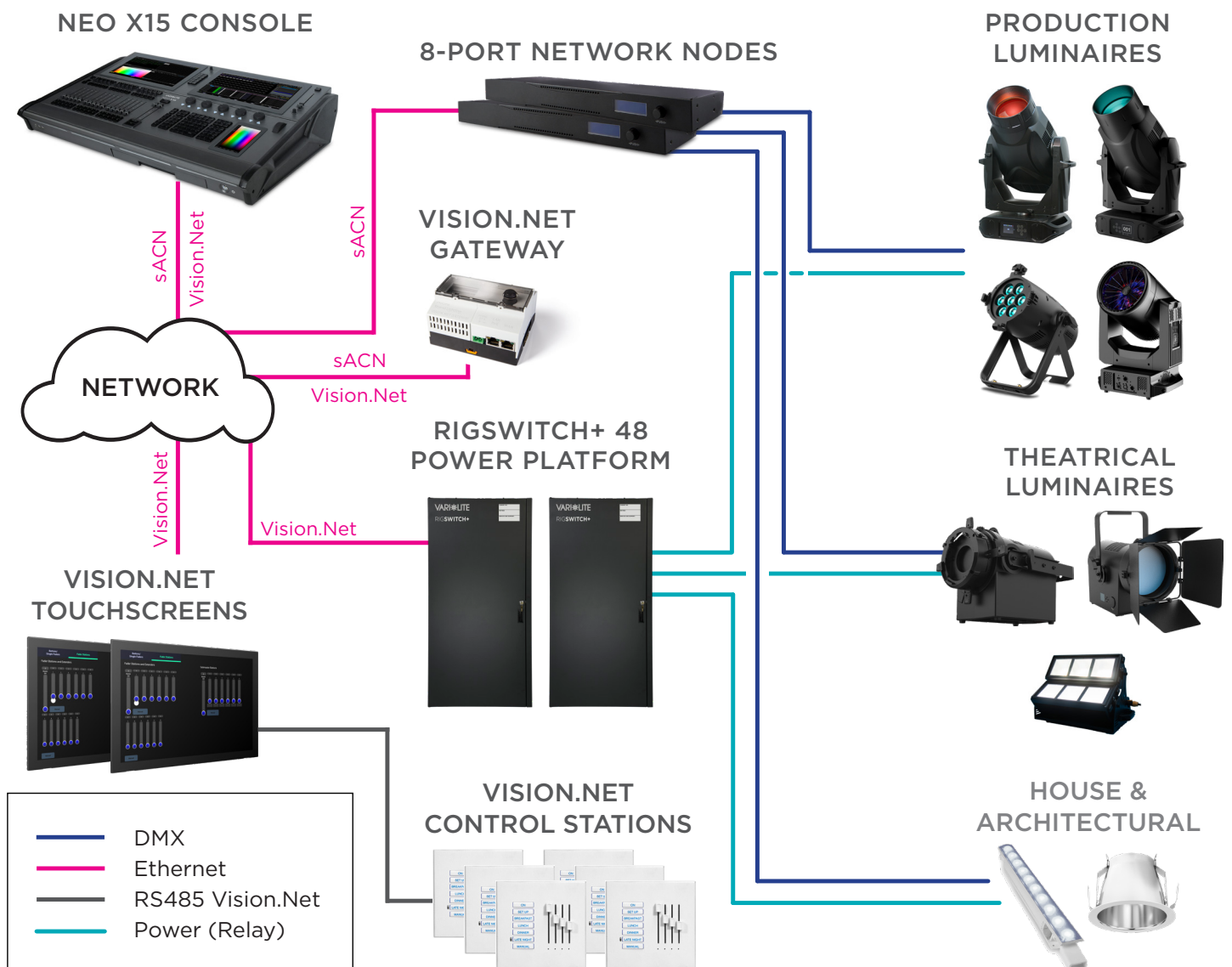
Vision.Net 10.1" Touchscreen (x 2) - touch-based panel to control a lighting system.

Vision.Net Control Station (x 6) - simple interface for controlling lights during simple events.

Vision.Net Gateway (x 1) – DIN-rail mountable gateway for control of house and stage lights.

RigSwitch+ 48 Power Platform (x 2) – An all-in-one power control solution that offers rig and architectural power.

Networking Node 8 (x 2) - configurable 8-port node for DMX-over-IP and Vision.Net bridging.





VARI*LTE

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VARI-LITE
www.vari-lite.com